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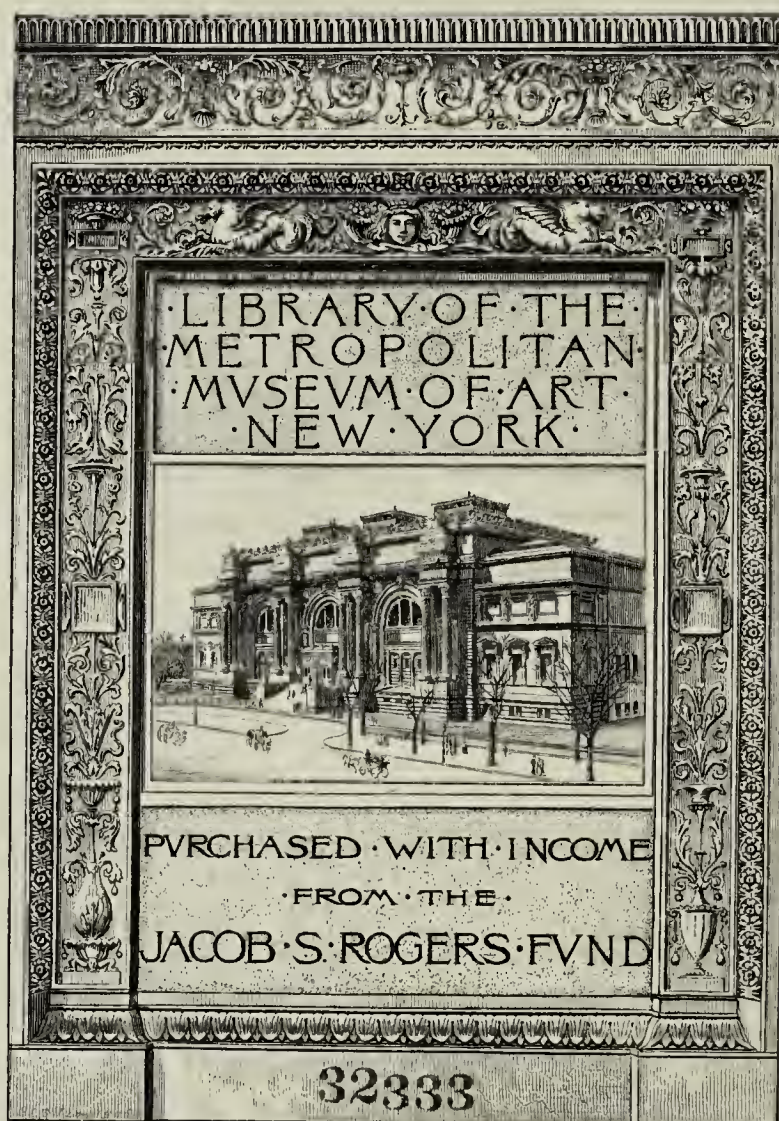


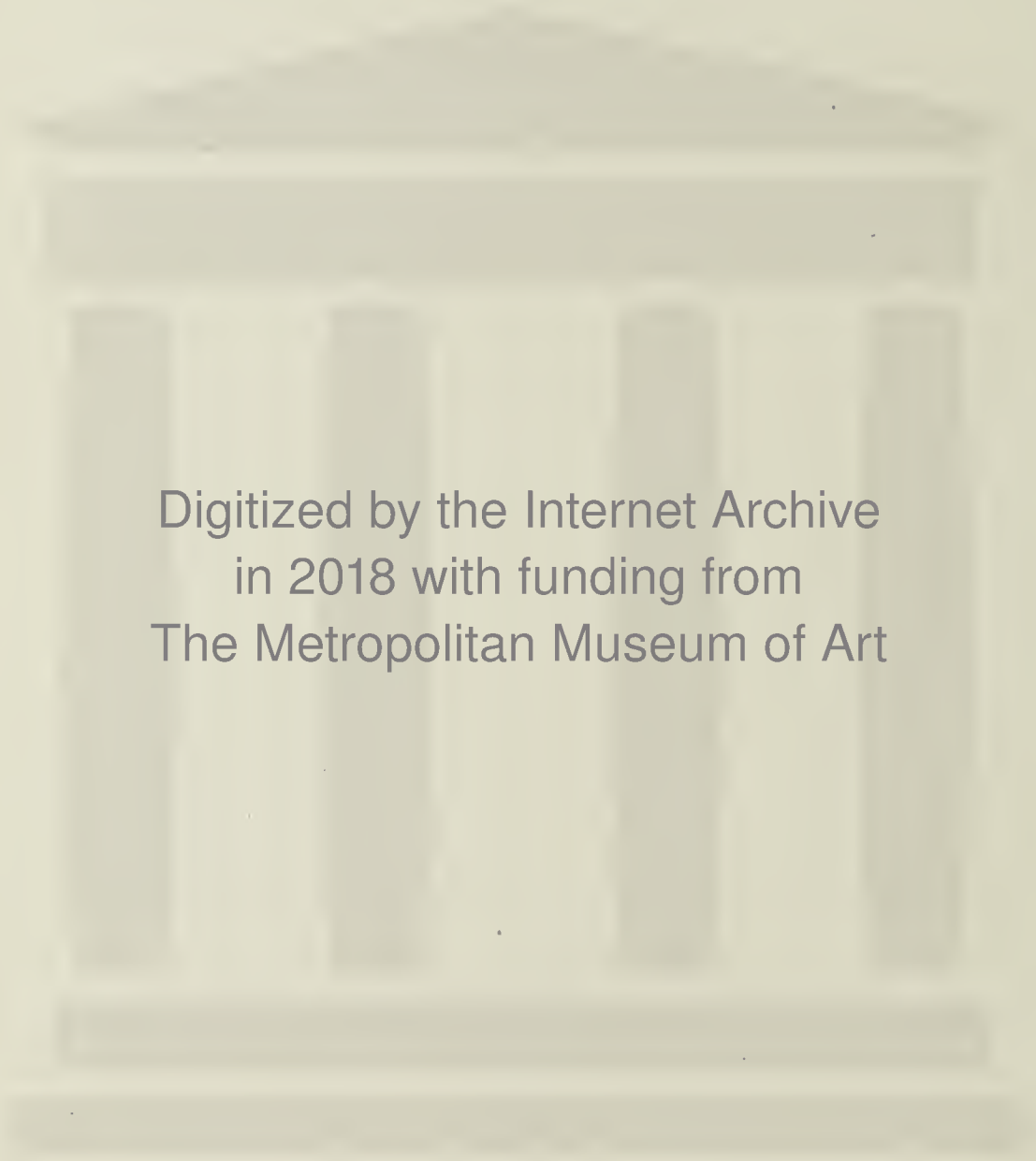
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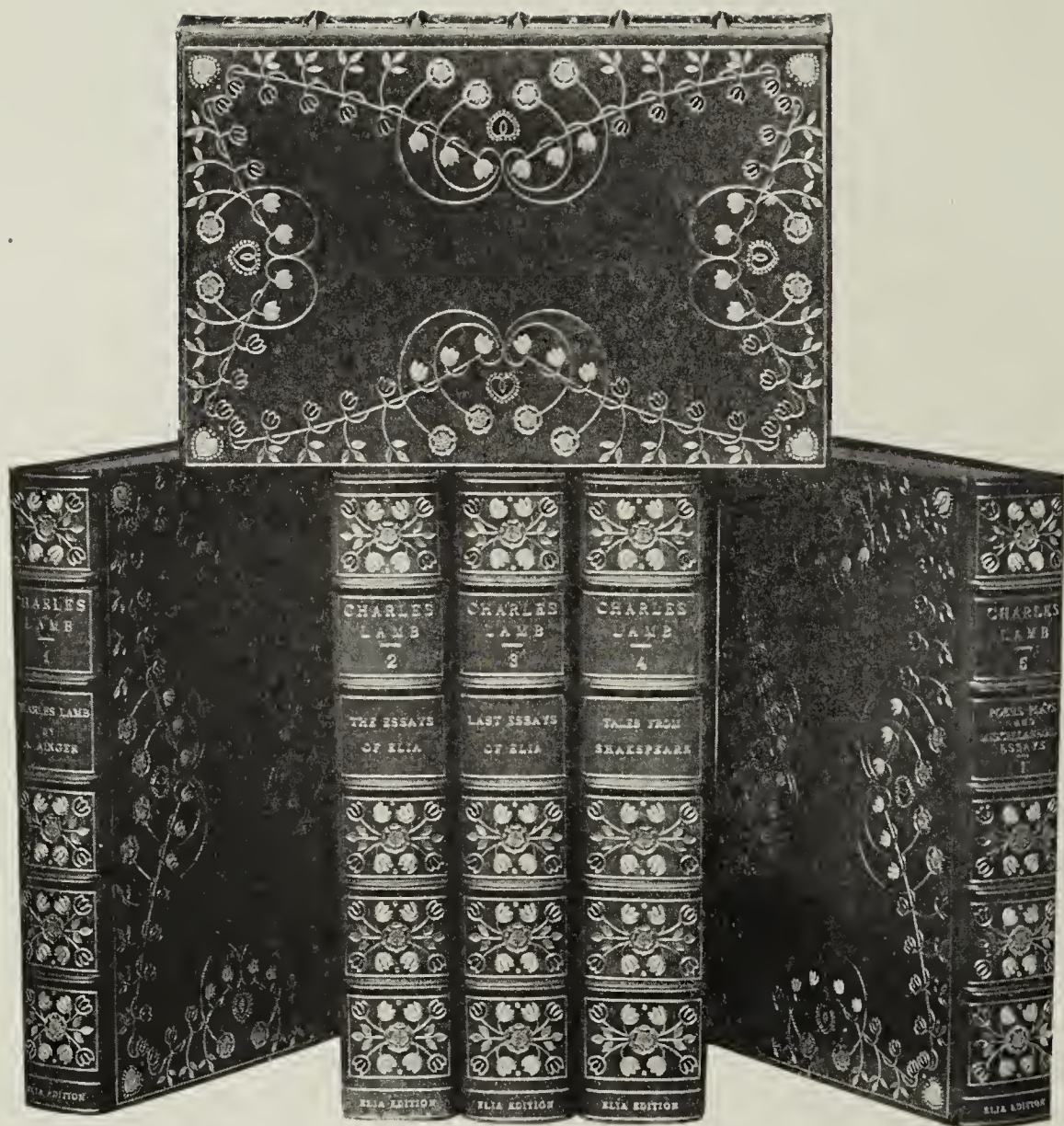
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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS
HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 211, inclusive

MONDAY EVENING, MARCH 26th, AT 8:00 O'CLOCK

160. 1. A'BECKETT (GILBERT A.). Complete Set of the ORIGINAL ISSUES of the Comic History of England, and the Comic History of Rome, with ALL THE COLORED PLATES BY JOHN LEECH, AND AN ORIGINAL SIGNED COLORED DRAWING BY JOHN LEECH INSERTED. ALL IN THE ORIGINAL PARTS, AS ISSUED, as follows,—

(1) THE COMIC HISTORY OF ENGLAND. *Illustrated with 20 FULL-PAGE COLORED PLATES and numerous woodcuts throughout the text, by John Leech, with AN ORIGINAL SIGNED COLORED PENCIL-SKETCH BY LEECH, inserted.* FIRST EDITION. 2 vols. 8vo, original parts, with all the wrappers, uncut, as issued, first wrapper slightly torn, and the first two pages of same number slightly soiled. Both vols. enclosed in one cloth folder and slip-case.

London: Punch Office, 1846

The XX. parts in XIX, as issued, with the correct date on all wrappers, commencing with the first issue, July, 1846, and ending with the last, February, 1848. The 36 pages of the original advertisements are present, including those relating to the publication of works by Dickens, Thackeray, and Bulwer-Lytton.

An added feature of this copy, is the above mentioned drawing by Leech, which is the original sketch of the woodcut vignette on page 101 of the first volume, entitled,—“*Arrival of Richard's Legacy at Rouen.*”

(2) THE COMIC HISTORY OF ROME. *Illustrated with 10 FULL-PAGE COLORED PLATES, and numerous woodcuts by John Leech.* FIRST EDITION. One vol. 8vo, original parts, with all the wrappers, as issued, each part skilfully rebacked. Enclosed in a cloth folder, and slip case. London: Bradbury & Evans [1853]

The following features add interest to the present copy.—No. I. has the 16-page advertisements of the “Comic Rome Advertiser;” No. VII. has slip announcing “New Story,” by Dickens; No. VIII. has slip announcing “Sponge's Sporting Tour;” No. XIX. has slip announcing “Bleak House,” by Dickens.

Together, 3 vols. 8vo, original parts and wrappers, enclosed in two cloth cases, with cloth protecting wrappers.

London, 1846-[1853]

AN EXCEPTIONALLY FINE SET, WITH FINE IMPRESSIONS OF ALL THE PLATES. RARE IN ORIGINAL PARTS, AND WITH THE ADVERTISEMENTS AND SLIPS MENTIONED ABOVE. A MOST DESIRABLE COPY OF BOTH WORKS.

First Session, Monday Evening, March 26th

- 52.⁵⁰ 2. A'BECKETT (GILBERT A.). The Comic History of England and The Comic History of Rome. *With numerous humorous illustrations, full-page and in the text*, MANY IN COLORS, AND ALL ON INDIA PAPER. Together, 6 vols. imperial 8vo, newly bound in three-quarter crimson morocco, gilt tops.

London: Bradbury, Agnew and Co., recent

A VERY HANDSOME SET.

380. 3. ACKERMANN (R.). The Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics. First Series, 14 vols.; Second Series, 14 vols.; Third Series, 12 vols. SUPERBLY ILLUSTRATED WITH ABOUT 2000 FINE PLATES, INCLUDING MANY FINELY COLORED AQUATINT VIEWS, COLORED COSTUME PLATES, etc. Together, 40 vols. 8vo, handsomely bound in half blue levant morocco, gilt backs and tops. London, 1809-1828

COMPLETE SET, FROM ITS COMMENCEMENT IN 1809 TO ITS CONCLUSION IN 1828. This work is the finest illustrated magazine ever produced in any country, the plates include some of best aquatint work of the period, the costume plates being among the finest ever engraved.

The following is a brief summary of the subjects comprised, each admirably illustrated,—

Fashions, Millinery, Costumes, Views of Noblemen's seats and Historic Houses, Architecture, Public Buildings, Gardens and Gardening. Glass Houses, Summer Houses, Iron Works, English and Continental Scenery, Illustrations of Trade, Playing Cards, Lace and Muslin Designs, and Fabrics, Stained Glass, Musical Instruments, Furniture, Candelabra, Clocks, Old London Streets and Squares, Sporting Plates, Interiors of Famous Old London Shops, etc. etc.

A perfect set of this magazine is almost unobtainable. The present set is undoubtedly one of the finest that has ever been offered at public sale in America. The contents is clean throughout, and the plates in exceptionally fine state of preservation, brilliant in colors, and without the usual tears and spots which disfigure works of this kind.

55. 4. ACKERMANN'S WESTMINSTER ABBEY. COLORED PLATES. [Combe (William—author of "Tours of Dr. Syntax," etc.).] The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments. *With 80 plates of the monuments, stained glass windows, and architectural beauties of the Abbey*, ALL FINELY COLORED, also plan of the Abbey, and portrait of William Vincent, Dean of Westminster, engraved by Henry Meyer. 2 vols. royal 4to, newly bound in full light green straight-grained morocco, rich gilt backs and sides, gilt edges, in cloth case. London: R. Ackermann, 1812

BEAUTIFUL COPY OF THE ORIGINAL EDITION. EXTRA-ILLUSTRATED by the insertion of about 60 plates, many in proof form, from J. P. Neale's History of Westminster Abbey, illustrative of the Cloisters, Monuments, and other features of the historic edifice.

9. 5. ACTORS AND ACTRESSES of Great Britain and the United States, from the Days of David Garrick, to the present time. Edited by Brander Matthews and Laurence Hutton. 5 vols. royal 4to, half blue morocco, gilt, gilt tops, uncut. New York [1886]

EDITION DE LUXE, ON LARGE PAPER, limited to 100 numbered sets, (this

First Session, Monday Evening, March 26th

No. 5—Continued}

is No. 58), AUTOGRAPHED BY THE EDITORS, BRANDER MATTHEWS, AND LAURENCE HUTTON.

Comprises,—Garrick; Woffington; Abington; Clive; Macklin; Quin; Jordan; Liston; Farren; Cooke; Siddons; Kemble; Clare Fisher; Vestris; W. E. Burton; Brougham; J. B. Booth; Macready; Forrest, and many others of note.

35. 6. AFRICAN SCENERY, DELINEATED IN COLORS. Mayer (Luigi). Views in Egypt, from the Original Drawings in the possession of Sir Robert Ainslee, taken during his Embassy to Constantinople. Engraved by and under the direction of Thomas Milton: with Historical Observations and Incidental Illustrations, of the Manners and Customs of the Natives of that Country. WITH FORTY-EIGHT FINELY COLORED PLATES, *many of which depict the picturesque costumes of the inhabitants*. Large folio, newly bound in full brown straight-grained morocco, centre ornaments (4), within broad floral and festoon borders, gilt back, gilt edges, in cloth case.

London: Thomas Bensley for R. Bowyer, 1804

BEAUTIFUL COPY, WITH RICH IMPRESSIONS OF THE COLORED PLATES, which include,—The first and second Pyramid of Geeza, anciently called Geeza; the head of the colossal Sphinx; The Baths of Cleopatra; the Lover's Fountain, with the adjacent Mosque; An Egyptian Bey in his proper dress: Mamelukes in their proper dress, exercising on horseback; Dancing girls in their proper dress; The City of Menouf, and the Canal of the same name, and others of equal interest.

15. 7. AINSWORTH (WILLIAM HARRISON). The Tower of London. A Historical Romance. *Illustrated by George Cruikshank*. FIRST EDITION. 8vo, newly bound in three-quarter light brown morocco, gilt edges. London, 1840

195. 8. AINSWORTH (WILLIAM HARRISON). The Historical Romances of William Harrison Ainsworth. *With a large number of portraits and etchings, by and after painters and etchers of note*. 40 vols. 4to, three-quarter blue crushed levant morocco, gilt backs, gilt tops, uncut.

Philadelphia: Printed only for Subscribers, by George Barrie & Son, recent

MAGNIFICENT SET OF THE FIRST-STATE LARGE PAPER JAPAN EDITION, PRINTED THROUGHOUT ON JAPANESE PAPER, AND LIMITED TO 250 SETS, OF WHICH THIS IS No. 73. With watercolor fac-simile in each volume and Historical Portraits on India paper. ETCHINGS IN THREE STATES,—*First STATE*—REMARQUÉ—AFTER REMARQUÉ.

CONTENTS:

Boscobel. *With portrait of Cromwell and six etchings by Charles-René Thévenin and Claude Fairre, after J. L. Gerome Ferris*. 2 vols.

Cardinal Pole. *With portrait of Mary Tudor, after an original painting, and six etchings by Charles-René-Thévenin, after Octave Guillonnet*. 2 vols.

First Session, Monday Evening, March 26th

[No. 8—Continued]

- Constable de Bourbon (The). With portrait of Henry VIII. and fourteen etchings by Frédéric-Emile Jeannin, after J. Wagrez. 2 vols.
- Constable of the Tower (The). With portrait of Holbein, and six etchings by Gaston-Louis-Stéphane Rodriguez etc., after paintings by J. L. Gerome Ferris. 2 vols.
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- Goldsmith's Wife (The). With portrait of Edward IV. and eight etchings by Léon Lambert, after Hugh W. Ditzler. 2 vols.
- Guy Fawkes. With portrait of James I., and ten etchings by Xavier de Sueur, after Octave Guillonnet. 2 vols.
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- John Law. With portrait of Queen Anne, after Kneller, and eight etchings by Adrien Nargeot, after J. L. Gerome Ferris. 2 vols.
- Lord Mayor of London (The). With portrait of George III., after Allan Ramsay, and six etchings by Charles-René-Thérénin, after J. L. Gerome Ferris. 2 vols.
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- Rookwood. With portrait by W. Holl, and eight etchings by Charles de Billy, etc., after Francis W. Schaefer. 2 vols.
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95. 9. ALDRICH (THOMAS BAILEY). The Writings of Aldrich. Illustrated with portraits, photogravures, and handcolored frontispieces. 10 vols. small 8vo, three-quarters blue levant morocco, backs with gilt panel design and lettered contents.

Boston: Houghton, Mifflin & Co., 1907-1908

PONKAPEG EDITION. With the publisher's certificate stating that the present set is one of the first impressions of the same. COMPLETE, with the additional volume of the author's life.

CONTENTS:

Poems, 2 vols.; Marjorie Daw, etc.; Prudence Palfrey, etc.;
The Queen of Sheba, etc.; The Stillwater Tragedy;
Story of a Bad Boy, etc.; Ponkapog to Pesth, etc.;
Ponkapog Papers, etc.; Life of Aldrich, by Greenslet.

First Session, Monday Evening, March 26th

10. ALKEN COLORED PLATES. The Annals of Sporting and Fancy Gazette; a Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits; containing everything worthy of Remark on

320. Hunting, Cocking, Cricket,
Shooting, Pugilism, Billiards,
Coursing, Wrestling, Rowing,
Racing, Single Stick, Sailing,
Fishing, Pedestrianism, &c., &c.

Pursuits; containing everything worthy of Remark on
jects. *Illustrated with the extensive and complete series of FINELY COLORED and plain plates [153 in all], by Alken, Cruikshank, Landseer, Herring, Egerton, and other eminent artists, including Cruikshank's FINELY COLORED ENGRAVING OF "The Prize Fight at Five Courts."* 13 vols. 8vo, half red morocco, gilt backs with emblematic tooling, gilt tops, nearly all the lower edges uncut, and many of the outer edges untrimmed, an almost uncut copy of each volume.

London: Printed for Sherwood, Neely and Jones, 1822-1828

A BEAUTIFUL SET OF THESE CELEBRATED ANNALS, from the commencement of their publication in January, 1822, to and including the May issue for 1828. AN EXCEPTIONALLY TALL COPY OF EACH VOLUME.

One of the finest Sporting Magazines of the day, containing an extensive series of COLORED AQUATINT ENGRAVINGS depicting Racing, Hunting, Fishing, Pugilism, Cock-Fighting and other events of the British sporting world, including many plates which have become scarce, among which may be mentioned the finely colored etchings of Cruikshank of the prize fight at "The Five Courts," many finely colored plates after Alken, of race-horses, portraits of Pugilists and others; also studies of dogs and numerous woodcut vignettes throughout the text.

With the beginning of 1828, it was decided to discontinue the publication of the "Annals" with the June number. The sale of the May number was however so small that very few copies of the June number were printed, with the result that many sets are without the last June number, the present set being no exception to the general rule.

From the library of Arthur Wood, Newbold Revel. With his bookplate in each volume.

11. ALKEN COLORED PLATES. Scraps from the Sketch Book of Henry Alken.

37.50 A series of 42 plates, several figures on some, ALL FINELY COLORED, by Henry Alken. FIRST EDITION. Oblong 4to, original pink boards, with original red leather label on front cover, original half red leather back. London: Thomas M'Lean, 1823

Fine Coaching, Driving, Hunting and Costume Plates; including a series illustrative of the Costume of the Turks, etc.

12. ALKEN COLORED PLATES. British Proverbs. A series of 6 plates,—numerous figures on each, ALL FINELY COLORED, by Henry Alken.

62.50 FIRST EDITION. London: M'Lean, 1824; [Also] Shakespeare's Seven Ages of Man. A series of 7 plates,—numerous figures on each, ALL FINELY COLORED, by Henry Alken. FIRST EDITION. Lon-

First Session, Monday Evening, March 26th

[No. 12—*Continued*]

don: M'Lean, 1824. 2 vols. in 1, oblong 4to, full olive crushed levant morocco, gilt extra, titles lettered on the side, flowered silk linings, UNCUT, EACH WITH ORIGINAL WRAPPERS PRESERVED.

London, 1824

UNUSUALLY FINE AND PERFECT COPY, WITH EXCELLENT IMPRESSIONS OF THE PLATES. The presence of the wrappers is important, as the front portion of each forms the only title to the book to which it belongs.

75. 13. ALKEN COLORED PLATES. [Apperley (C. J.).] Memoirs of the Life of the Late John Mytton, Esq., of Halston, Shropshire . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. WITH 18 FINELY COLORED PLATES BY H. ALKEN AND T. J. RAWLINS. 8vo, ORIGINAL CLOTH, gilt emblematic design on front cover, gilt edges, edges of binding worn, some pages slightly foxed, new end papers. London: R. Ackermann, 1837

THE RARE SECOND EDITION, CONTAINING SIX ADDITIONAL PLATES TO THOSE IN THE FIRST EDITION. Contains the rare Printer's leaf at end.

TALL COPY, with plate-mark showing on all the plates. Contains the Spp. of Ackermann's Advertisements of "Sporting Prints," at end of volume.

210. 14. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of a Sportsman. By "Nimrod." With 36 BEAUTIFULLY COLORED PLATES BY HENRY ALKEN. Royal 8vo, full red crushed levant morocco, gilt back, richly tooled in emblematic designs, sides with elaborate panel borders in gilt, inside gold border, doublures and fly-leaves of green watered silk, gilt edges, by RIVIÈRE.

London: Rudolph Ackermann, 1842

FIRST EDITION, with the four plates mounted, later issues have the same unmounted. BRILLIANT IMPRESSIONS OF ALL THE PLATES. AN EXCEPTIONALLY TALL AND HANDSOME COPY.

Special attention is called to the illustrated title, which has Ackermann's imprint on lower margin, a feature generally wanting, and found only in exceptionally tall copies. The reproduction used in this catalogue, is from another copy, which does not show the above mentioned imprint.

Much of Alken's effective coloring appears in the illustrations of this volume.

[See Reproduction of Illustrated Title]

35. 15. ALKEN COLORED PLATES. [Apperley (C. J.).] Memoirs of the Life of the Late John Mytton, Esq., of Halston, Shropshire . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." Third Edition, with a Brief Memoir of Nimrod. WITH 18 FINELY COLORED PLATES BY



C. J. APPERLEY

The Life of a Sportsman. 1842.

Reproduction of Title-Page by Henry Alken. [See No. 14]

First Session, Monday Evening, March 26th

[No. 15—Continued]

H. ALKEN AND T. J. RAWLINS. 8vo, ORIGINAL GREEN CLOTH, gilt emblematic design on front cover, gilt edges.

London: R. Ackermann, 1851

RARE EDITION, CONTAINING SIX PLATES IN ADDITION TO THOSE IN THE FIRST EDITION. The Life of Nimrod is here first included. This copy, like nearly all the colored-plate books of this period has some margins slightly soiled.

320. 16. AMERICAN STATESMEN. Edited by John T. Morse, Jr. *Vignette on titles, numerous portraits, ALL ON INDIA PAPER, and facsimiles of autographs.* First Series, 32 vols. (including the General Index). Second Series, Vols. 1 to 8. Together, 40 vols. 8vo, three-quarter brown crushed levant morocco, backs with gilt-line panel design, and contents lettered, gilt tops, uncut.

Boston: Houghton, Mifflin & Co., 1898-1916

LARGE PAPER, edition limited to 500 numbered sets. With A.L.S. of THE EDITOR, inserted in first volume. Beautifully printed throughout at the Riverside Press.

CONTENTS:

Alexander Hamilton, by Lodge; John Adams, by Morse; George Washington, by Lodge, 2 vols.; Patrick Henry, by Tyler; Samuel Adams, by Hosmer; Benjamin Franklin, by Morse; Gouverneur Morris, by Roosevelt; John Jay, by Pellew; John Marshall, by Macruder; Thomas Jefferson, by Morse; James Madison, by Gay; Albert Gallatin, by Stevens; James Monroe, by Gilman; John Quincy Adams, by Morse; John Randolph, by Adams; Andrew Jackson, by Sumner; Martin Van Buren, by Shepard; Henry Clay, by Schurz, 2 vols.; Daniel Webster, by Lodge; John C. Calhoun, by Von Holst; Thomas H. Benton, by Roosevelt; Lewis Cass, by McLaughlin; Abraham Lincoln, by Morse, 2 vols.; W. H. Seward, by Lothrop; Salmon P. Chase, by Hart; Charles Francis Adams, by Adams; Charles Sumner, by Story; Thaddeus Stevens, by McCall; U. S. Grant; John Sherman; James G. Blaine; Thomas B. Reed; John Hay, 2 vols.; William McKinley, 2 vols., and Index.

THE COMPLETE SET, INCLUDING THE LAST VOLUME PUBLISHED, OF THE BEST SET OF THIS NOTED SERIES.

70. 17. ANCIENT HISTORY OF GREECE AND ROME. Duruy (Victor). History of Rome, and the Roman People. Translated by W. J. Clarke. 8 vols. in 16; History of Greece and the Greek People. Translated and edited by M. M. Ripley. 4 vols. in 8. Edited by J. P. Mahaffy. *Illustrated with over 5000 engravings, 100 maps and plans, and numerous chromo-lithographs.* Together, 24 vols. imperial 8vo, half red morocco, gilt backs and tops.

Boston: Estes and Lauriat, 1884-1890

EDITION DE GRAND LUXE, printed on IMPERIAL JAPANESE VELLUM PAPER, and limited to 250 sets.

- 3 50 18. APPARITIONS. The Secrets of the Invisible World Disclosed: or, An Universal History of Apparitions, Sacred and Profane . . . The Nature of seeing Ghosts before, and after, Death; and how we should behave towards them, etc. By Andrew Moreton (Daniel De Foe?). *Adorn'd with cuts (by J. Vdr. Gucht.)* 8vo, full calf, gilt and blind tooled.

London, 1729

First Session, Monday Evening, March 26th

19. ARBER (EDWARD—Editor). An English Garner, ingathering from our [English] Literature and History. *Portraits from contemporary and other sources, facsimiles of titles of original and rare editions, etc.* 12 vols. 8vo, half blue morocco, gilt, gilt tops.

30.

London: Archibald Constable, 1909

PENHURST EDITION. No. 51 of 750 sets printed. A compilation of the highest value and importance to students of early English literature, the originals in many cases unique, in others extremely rare and of great value. Includes,—“*The Burning of St. Pauls, 1561*”; “*The Winning of Calais by the French, 1558*”; “*The famous and wonderful Recovery of a Ship of Bristol, called the Exchange, from the Turkish Pirates of Algiers, 1625*”; “*The Truc-Born Englishman, 1701*,” and other writings of Daniel Defoe; “*Sir John Hawkins’ first Voyage to the West Indies, 1563*,” and other voyages from the 1589 edition of Hakluyt; “*The Voyage of the Earl of Cumberland to the Azores, 1589*,” from the 1599 edition of Wright’s “*Certain Errors in Navigation*,” and many others of equal interest and importance.

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2.

London. 1880

21. ARCHITECTURE. Dietterlin (Wendel). *Le Livre de l’Architecture. With 209 full-page reproductions.* Thick folio, half morocco, considerably rubbed, not returnable.

2.

Liege, n.d.

With the exception of the binding, a good copy of this highly important work on architecture.

22. ARIOSTO (LUDOVICO). *Orlando Furioso.* Translated from the Italian . . . with Notes, by John Hoole. *With frontispieces to each volume, after Kauffman, and others, by Bartolozzi, and others.* 5 vols. 8vo, newly bound in three-quarter stained calf, gilt backs, sprinkled edges.

7.

London, 1799

23. ARNOLD (MATTHEW). *The Writings of Matthew Arnold. Portrait.* 15 vols. 8vo, newly bound in full straight grained calf, backs richly tooled, contents lettered, gilt tops, uncut, BY ZAEHNSDORF.

London, 1903-1904

140.

CONTENTS :

Poems; Essays in Criticism; Discourses in America; Celtic Literature; On Translating Homer; God and the Bible; Culture and Anarchy; Friendship’s Garland; Mixed Essays; Literature and Dogma; St. Paul and Protestantism; Irish Essays etc.; A French Eton; Higher Schools in France and Germany; Letters, collected and arranged by George W. E. Russell; Bibliography of Arnold’s Writings, by Thomas B. Smart.

First Session, Monday Evening, March 26th

24. ARTISTIC POSTERS. Maindron (Ernest). *Les Affiches illustrées. Illustrated with 20 chromolithographs by Jules Chéret, and numerous reproductions in black and white, and color, after original posters.* Small folio, full brown morocco, front cover with an artistic floral design, with clown sitting on branches, and title of work on a banner to right, inlaid in various colored moroccos; back cover with inlaid floral design; decorated inside borders, doublure and fly-papers of brocaded silk; gilt top, uncut, original illustrated wrappers bound in, BY CH. MEUNIER.

[Paris:] H. Launette & Cie, Editeurs, 1886

JAPAN PAPER. No. 7 of an edition of 25 copies so printed.

25. AUCASSIN AND NICOLETTE, an Old-French Song-Tale. Translated by Edward W. Thomson. *Numerous finely engraved and ornate initials.* 4to, full blue crushed levant morocco, centre panel on both sides, covering about two thirds of the sides, richly ornamented with floral tooling, outer border of lines, gilt top, silk linings, BY ZAEHNSDORF. Edinburgh [1902]

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. 25 copies produced, each numbered.

26. AUDUBON (JOHN JAMES). *The Birds of America, from drawings made in the United States and their Territories.* Re-issued by J. W. Audubon. 7 vols. text, and THE FOLIO VOLUME CONTAINING 105 COLORED PLATES. 7 vols. royal 8vo., cloth, and one vol. elephant folio, half russia, binding on latter broken, and small tear in margin of three plates. Together, 8 vols.

New York: Lockwood & Son, 1861

This is the reissue of 1861, and contains a selection of plates taken from the original folio edition. The present copy contains 105 full-page plates, some of which have two views to a plate.

This edition, according to Sabin, was never completed, all the important plates were however retained. The plates show over 300 birds in their natural haunts among the brightly colored flowers or green foliage; many of the insects on which the birds feed are also shown, as are also the nests and eggs in their natural position. Most of this edition was broken up to frame the plates, in consequence of which many copies have plates missing. The present copy contains 105 plates, the usual number appearing in the work, while Sabin credits the work with having 140 plates.

27. AUSTEN (JANE). *Pride and Prejudice.* With a Preface by George Saintsbury. *Illustrations by Hugh Thomson.* FIRST EDITION with these illustrations. 12mo, newly bound in full polished crimson calf, ornate gilt border on sides, gilt back, gilt edges, original cloth covers bound in. London, 1894

28. AUSTEN (JANE). *The Novels of Jane Austen. Portrait.* 12 vols. 8vo, full claret polished calf, gilt backs, elaborately tooled, gilt tops, uncut, leather lettered labels, BY ZAEHNSDORF.

Edinburgh: John Grant, 1911

FINE LIBRARY SET. Printed in large type by T. and A. Constable, Edinburgh. The set comprises,—Sense and Sensibility, 2 vols.; Pride and Prejudice, 2 vols.; Mansfield Park, 2 vols.; Emma, 2 vols.; Northanger Abby; Persuasion; Lady Susan, The Watsons Letters.

First Session, Monday Evening, March 26th

29. AUTOGRAPH FACSIMILES. Smith (Charles John). Historical and Literary Curiosities, consisting of Fac-similes of Original Documents; Scenes of remarkable Events and interesting Localities; and the Birth-Places, Residences, Portraits, and Monuments of eminent Literary Characters. Thick 4to, half brown (original binding), gilt top, uncut. London, 1852

3. Contains one hundred plates, including fac-similes of the autographs of William Penn.; T. Smollett; S. Richardson; Miles Coverdale; John Gay; Robert Burns, and many others.

45. 30. BACON (FRANCIS). The Works of Francis Bacon, Baron of Verulum, Viscount St. Alban, and Lord High Chancellor of England. *Portrait*. 10 vols. 8vo, newly bound in three-quarter mottled calf, gilt backs, marbled edges. London, 1803

FINE SET.

65. 31. BAGEHOT (WALTER). The Works and Life of Walter Bagehot. Edited by Mrs. Russell Barrington. 10 vols. 8vo, newly bound in full polished yellow calf, full gilt backs, red and blue lettered labels, gilt tops, edges scraped, BY RIVIÈRE.

London: Longmans, Green & Co., 1915

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[No. 75—Continued]

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55. 93. BROWNING (ELIZABETH BARRETT). The Poetical Works of Mrs. Browning. *With engraved frontispieces, and other illustrations.* 6 vols. 12mo, full blue polished calf, gilt backs, border lines on sides, gilt tops, uncut, BY ZAEHNSDORF.

London: Smith, Elder & Co., 1889-1890.

Fine library edition, in a tasteful binding.

90. 94. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. ILLUMINATED BY ROSS TURNER. 4to, full green levant morocco, gilt back; sides elaborately tooled in an arabesque design, with wide centre panel of olive levant morocco, having a framed border of green and olive morocco, decorated with a floral spray springing from a centre ring within which is the author's monogram in gilt: doublures of white kid with a wide border of green levant decorated with gilt arabesque pattern, in centre a hand-painted flower on a gilt background, gilt edges, by THE TRAUTZ-BAUZONNET BINDERY. Enclosed in a padded white silk box, lined with white satin, with gold-dipped hinges and clasp.

[New York:] George D. Sproul, 1901

ST. DUNSTAN ILLUMINATED CLASSICS. ONE OF A FEW, possibly less than ten copies so issued. The text is beautifully printed, with illuminated initials, on one side only, of 44 leaves of genuine parchment; the title, highly illuminated, is on a separate leaf of parchment, and two blank leaves of parchment are at each end of the work.

To our knowledge, this is the first time a copy of this edition has been offered at public sale in America.

125. 95. BROWNING (ROBERT). The Complete Writings of Robert Browning. From the Author's Revised Text. With an Introductory Essay, by William Lyon Phelps. Introductions and Notes by Charlotte Porter and Helen A. Clarke. *With portraits, views, etc.,* IN TWO STATES, on Japanese vellum and India paper. 12 vols. 8vo, three-quarter brown crushed levant morocco, floral gold tooled backs, with floral ornaments of blue levant, art cloth sides, gilt tops, uncut.

New York: Fred de Fau & Company [1910]

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PARTIAL CONTENTS:

Pauline; Paracelsus; Pippa Passes; King Victor and King Charles; Parleyings with certain People; Ferishtah's Fancies; Asolando; The Ring and the Book; Balaustion's Adventure; Dramatic Idyls; Aristophanes Apology; Strafford; Sordello; Men and Women, and others.

60. 96. BULLEN (A. H.). Musa Proterva: Love-Poems of the Restoration. Small 8vo, full crimson crushed levant morocco, sides with frame panel design in gilt and blind tooling, gilt back, doublures of white morocco, with borders of black and red morocco, the latter with inlays of green dots; front doublure with an EXQUISITE HAND-

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[No. 96—Continued]

PAINTED MINIATURE ON IVORY, A PORTRAIT OF "NELL GWYNN," oval 2½ by 3 inches, set in a centre cut-out, with floral festoon above, and basket of fruit tied with large ribbon below, the design inlaid in various colored morocco, crimson silk end papers, gilt edges, by J. & E. BUMPUS.

[London:] Privately printed, 1902

Edition limited to 400 copies. A HANDSOME BINDING.

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360. 98. BULWER (EDWARD, LORD LYTTON). The Novels and Romances of Bulwer. With photogravure illustrations. 40 vols. small 8vo, full blue crushed levant morocco, gilt backs and sides, with morning-glory inlay in red morocco, on back and each corner of sides; doublures of salmon levant morocco with wide borders of blue morocco decorated with gilt stems and leaves; blue watered silk end papers, gilt tops, uncut, contents lettered in gilt.

Boston: Little, Brown & Co., 1896-1898

LIMITED EDITION, in a choice binding. One of the finest library editions of this author's works ever printed. COMPLETE SET OF THE AUTHOR'S NOVELS AND ROMANCES.

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40. 99. BULWER (SIR HENRY LYTTON). Historical Characters: Comprising.— Talleyrand, 2 vols. London, 1868; Canning, London, 1868; Mackintosh & Cobbett. London, 1868. 4 vols. 8vo, newly bound in full light green straight-grained morocco, gilt backs and sides, gilt edges. London: Richard Bentley, 1868

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London: . . . J. Oswald, at the Rose and Crown in the Poultry, 1736-1737

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101. BURKE (EDMUND). The Works of the Right Honourable Edmund Burke. A New Edition. 16 vols 8vo, newly bound in three-quarter mottled calf, richly gilt backs, sprinkled edges.

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470.

London: Printed for the Burlington Fine Arts Club, 1889.

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[See Reproduction of Binding]

103. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. FIRST EDINBURGH EDITION. *Portrait by Nasmyth.* 8vo, contemporary calf, leather label, portrait and title slightly foxed.

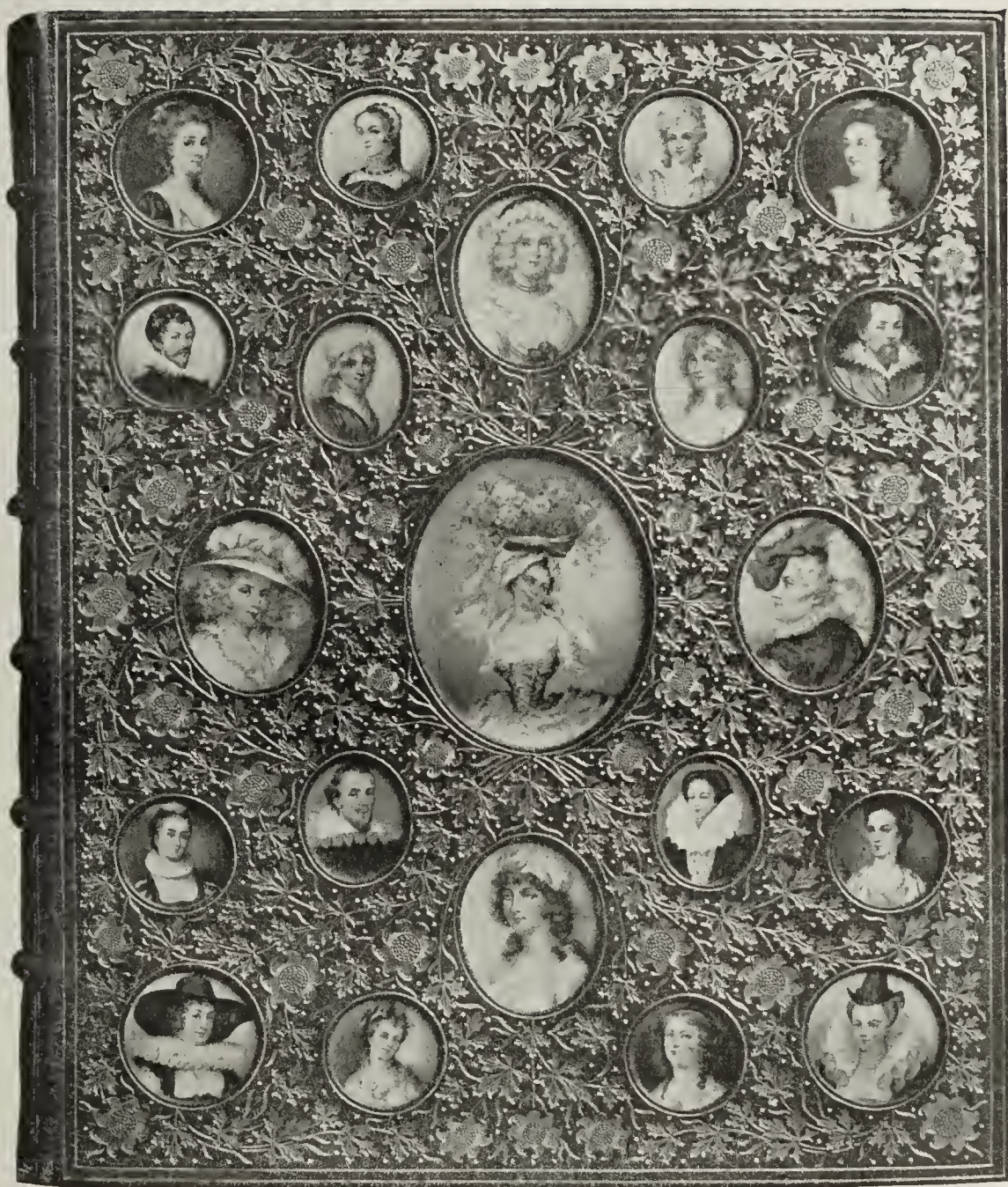
26.

Edinburgh: Printed for the author, 1787

104. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. The Third Edition. *Fine stipple-plate portrait of Burns, engraved by Beugo, after Nasmyth.* 8vo, old sheep back, board sides (probably contemporary), uncut, cracked at hinges. London: A. Strahan, 1787

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BURLINGTON FINE ARTS CLUB.

Binding with Ivory Miniatures.

[See No. 102]

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[No. 118—Continued]

The present copy has laid in THREE ORIGINAL SIGNED DRAWINGS OF THE ILLUSTRATIONS IN THIS WORK, as follows,—

- (1) Sketch of the "Rabbit," the head-piece to chapter one; comprising, the finished sketch, and unfinished sketches of the "Rabbit" and portrait of "Alice."
- (2) Original pencil sketch of the marginal illustration to heading of chapter II.—"*Curiouser and Curiouser! cried Alice.*"
- (3) Original pencil sketch to head-piece of chapter V. "*The Caterpillar and Alice.*"

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Oxford: Clarendon Press, 1798

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Hartford: The American Publishing Co., 1899

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- HARPER (CHARLES G.). The North Devon Coast. *Illustrated.* London, 1908
- HARPER (CHARLES G.). The Norwich Road: An East Anglian Highway. *Illustrated by the author, and from old-time prints and pictures.* London, 1901
- HARPER (CHARLES G.). The Old Inns of Old England. A picturesque account of the ancient and storied Hosteleries of our own Country. *Illustrated chiefly by the author, and from prints and photographs.* 2 vols. London, 1906
- HARPER (CHARLES G.). The Oxford, Gloucester and Milford Haven Road. *Illustrated by the author, and from old-time prints and pictures.* 2 vols. London, 1905

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[No. 136—Continued]

- HARPER (CHARLES G.). The Portsmouth Road and its Tributaries. *Illustrated by the author, and from old-time prints and pictures.* London, 1895
- HARPER (CHARLES G.). The Somerset Coast. *Illustrated.* London, 1909
- HARPER (CHARLES G.). The South Devon Coast. *Illustrated.* London, 1907
- HARPER (CHARLES G.). The Smugglers. *Illustrated by Paul Hardy, by the author, and from old prints and photographs.* London, 1909
- HARPER (CHARLES G.). Stage-Coach and Mail in Days of Yore. *Illustrated from old-time prints and pictures.* 2 vols. London, 1903
- HARRIS (STANLEY). The Coaching Age. *Illustrated by John Sturgess.* London, 1885
- HARRIS (STANLEY). Old Coaching Days. *Illustrated by John Sturgess.* London, 1882
- HISSEY (JAMES JOHN). Across England in a Dog-Cart. *With 16 full-page, and some smaller illustrations, by the author, and a map of the route.* London, 1891
- HISSEY (JAMES JOHN). An Old-Fashioned Journey through England and Wales. *Frontispiece.* London, 1884
- HISSEY (JAMES JOHN). A Drive through England; or, a Thousand Miles of Road Travel. *With 20 full-page illustrations by the author.* London, 1885
- HISSEY (JAMES JOHN). A Holiday on the Road: An Artist's Wanderings in Kent, Sussex, and Surrey. *With 14 full-page and numerous other illustrations by the author.* London, 1887
- HISSEY (JAMES JOHN). On Southern English Roads. *With 16 full-page illustrations by the author, and a plan of the route.* London, 1896
- HISSEY (JAMES JOHN). On the Box Seat, from London to Land's End. *With 16 full-page illustrations by the author.* London, 1886
- HISSEY (JAMES JOHN). Over Fen and Wold. *With 14 full-page and some smaller, illustrations by the author, and a map of the route.* London, 1898
- HISSEY (JAMES JOHN). Through Ten English Counties. *With 16 full-page illustrations by the author, and map of the route.* London, 1894
- HISSEY (JAMES JOHN). A Tour in a Phaeton through the Eastern Counties. *With 16 full-page illustrations by the author, and a map.* London, 1889

137. COLORED COSTUME PLATES. Castellan (A. L.). Moeurs, Usages, Costumes des Othomans, et abrégé de leur Histoire. *Numerous plates of the costumes of the inhabitants, head-dress, implements of war, etc. in color.* 6 vols. in 3, 24 mo, half calf, gilt. Paris, 1812

138. COLORED COSTUME PLATES. Costumes of Great Britain and Ireland. Smith (Charles Hamilton). Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century. *With 60 FINELY COLORED FULL-PAGE AQUATINT PLATES BY Hill, etched by I. A. Atkinson, of military, naval and social costumes, including representations of illustrious personages, with their armorial bearings, naval, battle and hunting scenes...* Small folio, newly bound in half crimson morocco, gilt back and edges, BY BROCA. London: Printed by William Bulmer & Co., 1814.

First Session, Monday Evening, March 26th

139. COLORED COSTUME PLATES. The World in Minature. Edited by Frederic Shoberl. *Embellished with several hundred plates in color, illustrating the Costume of both sexes, weapons used in warfare, natural scenery, etc.* Together, 34 vols. (complete set should be 46 vols.), 16mo, half roan, each country in a different color, gilt tops, uncut. 65. London: R. Ackermann, 1821, etc.

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London: R. Ackermann, 1798-1800

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London: Printed by C. Whittingham, 1799-[1800]

BEAUTIFUL AND EXCEPTIONALLY LARGE COPY OF THIS ELEGANT WORK ON THE MILITARY SERVICE OF GREAT BRITAIN, WITHOUT DOUBT THE FINEST COPY

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[No. 141—Continued]

EVER OFFERED AT PUBLIC SALE IN AMERICA. ALL THE PLATES IN BRILLIANT STATE, THE COLORED COSTUME PLATES ARE OF ESPECIAL INTEREST, AS BEING BEAUTIFULLY PRINTED IN COLORS, AND EXQUISITE PRODUCTIONS REPRESENTING OFFICERS OF THE HONOURABLE ARTILLERY CORPS, THE NORFOLK RANGERS, THE LOYAL PIMLICO VOLUNTEERS, THE PENDENNIS ARTILLERY VOLUNTEERS, THE SURREY YEOMAN CAVALRY, AND THE BLOOMSBURY AND INNS OF COURT VOLUNTEERS. Each of the colored costume plates is composed of a view, $8\frac{1}{4}$ by $7\frac{1}{4}$ inches, showing a full-length portrait of an officer, either on foot or horseback, in his natural surroundings, backgrounds of barrack buildings, the open field, etc., below this is dedication tablet, flanked by flags of the regiment represented.

57. ⁵⁰ 142. COLORED-PLATE BOOK. The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815. *Engraved title with colored vignette, colored frontispiece having title to series on face of rock, Arms of the Duke of Wellington in colors, and 53 FULL-PAGE FINELY COLORED AQUATINT PLATES.* Royal 4to, newly bound in half claret morocco, gilt back and edges.

London: Printed for J. Jenkins, by L. Harrison [1815]

AN EXCEPTIONALLY TALL AND CLEAN COPY OF THIS IMPORTANT COLORED-PLATE BOOK. But few copies have been sold at public sale in America.

The fifty-two COLORED AQUATINT PLATES are engraved by Sutherland and Dubourg, after paintings by W. Heath, and depict the more famous battles in which Great Britain was engaged; included are views of the battles of,—Badajos, Maida, Storming of St. Sebastian, Quatre Bras, Waterloo, Leipsic, and others.

Many of the plates contain portraits of eminent soldiers, including Wellington and his Staff, Sir John Moore, Sir Thos. Picton, and others.

A companion work to the following.

70. 143. COLORED-PLATE BOOK. The Naval Achievements of Great Britain, from the Year 1793 to 1817. *Engraved title, and 55 FULL-PAGE FINELY COLORED AQUATINT PLATES.* Royal 4to, newly bound in half claret morocco, gilt back and edges.

London: Printed for Jenkins, by L. Harrison [1818]

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The fifty-five FINELY COLORED AQUATINT PLATES throughout the volume, graphically portraying the more important naval engagements of Great Britain, since the American Revolution, are from drawings by T. Whitecombe. Of the engravings, 46 are by T. Sutherland, three by J. Jeakes, and six by J. Bailey.

The plates are all BRILLIANT IMPRESSIONS, BEAUTIFULLY COLORED. They depict for the most part incidents in the war with France, in which French Squadrons were defeated; or, engagements between single vessels of war in which the British were victorious. Two of the PLATES ARE OF ESPECIAL INTEREST AS RELATING TO THE WAR WITH AMERICA IN 1812, they are,—“*Capture of the Chesapeake by the Shannon, June 1, 1813,*” and “*Capture of the Argus by the Pelican, August 13, 1815.*”

AN ADMIRABLE COMPANION VOLUME TO THE PRECEDING.

30. 144. COLORED-PLATE BOOK. [Thornton (Alfred).] The Adventures of a Post Captain. By a “Naval Officer.” *With 24 full-page characteristic engravings IN COLORS, by Williams.* Royal 8vo, full blue levant

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[No. 144—Continued]

morocco, gilt back, elaborately tooled, gilt border line and floral corners, gilt top, BY WOOD.

London: Published by J. Johnston [1817]

FIRST EDITION. An unusually tall copy, with good margins, slight tear at corner of title, skilfully repaired.

425. 145. COLORED-PLATES. [Westmacott (C. M.).] *The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The Illustrations designed by Robert Cruikshank. Illustrated with 72 full-page plates, of which 71 ARE EXQUISITELY COLORED; 68 are by Robert Cruikshank, 2 by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also 36 woodcuts in the text by Robert Cruikshank, Rowlandson, Gilray and Finlay, engraved by Bonner and Hughes.* 2 vols. royal 8vo. ORIGINAL BOARDS, ENTIRELY UNCUT, A FEW SIGNATURES IN LAST VOLUME UNOPENED, enclosed in a cloth slip case, each volume protected by cloth folder, new backs relettered, two margins in second volume have small piece torn out, owing to carelessness in opening, a few of the pages have very slight offset from plate.

London: Sherwood, Gilbert, and Piper, 1825-1826

A MAGNIFICENT COPY OF THE RARE FIRST EDITION, UNDOUBTEDLY THE FINEST EVER OFFERED AT PUBLIC SALE IN AMERICA. IN THE ORIGINAL BOARDS. THE PLATES ARE ALL FINE IMPRESSIONS, WITH WIDE MARGINS. THE PRESENT COPY MIGHT WELL BE TERMED A LARGE PAPER ONE, AS BOTH TEXT AND PLATES SHOW AN UNUSUALLY WIDE MARGIN.

THE FOLLOWING ADDED FEATURES MAKE THIS COPY A UNIQUE ITEM, AND OFFERS THE COLLECTOR A RARE OPPORTUNITY OF PROCURING WHAT IS PERHAPS THE FINEST COPY OF THIS RARE COLORED-PLATE BOOK EXTANT.

Laid in is an AUTOGRAPH LETTER BY ROBERT CRUIKSHANK, 1p. 8vo, signed,—“R. Cruikshank,” and addressed to “C. M. Westmacott,” the author of the above work, relating to the work, and reading in part as follows,—

“I am now waiting for your instructions . . . namely the designs for the Spy—and at the same time the list of subjects for Robins . . . I trust you will attend to the above as soon as possible and we should have a little serious conversation, touching business.”

Accompanying this copy, and in a separate folder, is the VERY RARE LEAF ANNOUNCING THIS WORK, on the verso of which is the announcement of Egan’s “Life in London,” issued by Sherwood, the day of the publication of “The Spy,” reading in part—“*This Day is published, . . . the English Spy . . .*”

Perfect copies of this famous book are rarely met with, as most copies have one or more plates missing. The present copy is perfect throughout, having the rare plate by Thomas Rowlandson, entitled,—“R. A.’s of Genius reflecting on the true line of Beauty,” also, the Spp. of Sherwood’s advertisements at end of first volume.

One of the best works to describe in detail this period of London life, and the fashionable places of resort, with portraits of many of the more notorious characters. The author, a species of blackmailer, insinuated many things against prominent characters of the time; among those thus slandered were George IV, the Countess of Conyngham, Charles Kemble, Macready, Madame Vestris, Colonel Berkeley, and others.

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42. 50
146. COLORED-PLATE BOOK. Lisle's Play Upon Words. *A series of 40 humorous COLORED PLATES representing frolic scenes, helarious encounters, etc., drawn from life, with appropriate inscription beneath.* Oblong 8vo, three-quarter crimson levant morocco, gilt back and edges, BY MORRELL.

London: Published by Thos. McLean, n.d.

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"A Diving Belle"—John Bull while looking at a poster is being robbed by a female.

"The Dread-Naught taking a Smack"—Female boxing ears of an old veteran.

"A Chaste Character (Chased)"—Robber pursued by two officers.

"Muggy Weather"—Three jovial companions drinking.

"Elegant Extracts"—Extracting a tooth.

And many other humorous sketches.

VERY RARE.

53. 50
147. COLORED SPORTING PLATES. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. With a Supplement of New South Wales. *Containing 110 FINELY COLORED AQUATINT PLATES.* Small folio, contemporary straight grained calf, gilt, gilt edges, binding somewhat rubbed, and few margins very slightly soiled.

London: H. R. Young, 1819

A fine series of illustrations, showing all branches of foreign sports. Among the numerous events chronicled are many pertaining to the Americas, including scenes of Wolf-hunting; catching lizards in Mexico, Greenlanders seal-fishing; together with plates on Indian hog-hunting, Antelope chasing, etc., and 13 plates pictorially describing a Spanish Bull-fight.

57. 50
148. COLORED SPORTING PRINTS BY "PHIZ." The Derby Day, by "Phiz." The Road and the Course. *A series of eight illustrations in colors, lithographed by Vincent Brooks, after the original sketches by H. K. Browne.* Each plate folded and hinged at centre on linen guard, Imperial 4to, original boards, roan back, printed title on front cover, one plate slightly soiled.

London: Published by Messrs. Fores [1866]

A splendid series of "Derby" views, each plate with margin, measures 18 by 35 inches, is crowded with subjects and incidents associated with this festive occasion. Each plate contains the main title,—*"The Derby Day,"* below which is a sub-title, as follows,—

Plate 1. "Down the Road—Fresh as the Blush of Early Morn."

Plate 2. "The Plot Thickens—The Cry is Still they Come."

Plate 3. "Before the Race—Mixing Together Profit & Delight."

Plate 4. "The Starting Post—A Race of Running Steeds."

Plate 5. "The Race—To Be, or Not To Be."

Plate 6. "Leaving the Course—The Favourite Has Won."

Plate 7. "The Return—'Tickets Gents, Tickets.'"

Plate 8. "Nearing Home—Curious Effects of Lobster Salad—and Fresh Air."

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149. COLORED VIEWS OF ASIA MINOR SCENERY. Mayer (Luigi). Views in Palestine, from the Original Drawings by Luigi Mayer, with an Historical and Descriptive Account of that Country and its remarkable Places. [The descriptions in English and French.] WITH TWENTY-FOUR FINELY COLORED PLATES, *many of which delineate the picturesque costumes of the inhabitants.* London: T. Bensley for R. Bowyer, 1894: [ALSO] Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated Cities of Corinth, Carthage, and Tripoli: from the Original Drawings in the possession of Sir R. Ainslie, taken during his Embassy to Constantinople, by Luigi Mayer. With Historical Observations (in English and French), and incidental Illustrations of the Manners and Customs of the Natives of that Country. WITH TWENTY-FOUR FINELY COLORED PLATES, *many like the above, depict the picturesque costumes of the inhabitants.* London: Published by R. Bowyer, 1803. 2 vols. in one, large folio, newly bound in full light green straight-grained morocco, broad ornate floral border on sides, gilt edges, in cloth case. London, 1804-1803

CHOICE COPY, WITH RICH IMPRESSIONS OF THE COLORED PLATES, which include,—View of Jerusalem, from the Mount of Olives; Tomb of Joseph of Arimathea; Pool of Siloam; Village of Bethany; Sepulchral Chamber near Bethany, called the tomb of Lazarus; remains of an ancient Theatre at Cacamo; a colossal Sarcophagus at Cacamo in Caramania, and others of equal interest.

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151. COLORED VIEWS IN FLANDERS AND HOLLAND. Hills (Robert). Sketches in Flanders and Holland; with some Account of A Tour through parts of those Countries, shortly after the Battle of Waterloo; in a series of Letters to a Friend. Illustrated with 36 BEAUTIFUL AQUA-TINT PLATES by J. Hill, D. Havell and J. C. Stadler, *many subjects on some of the plates, some of which, the Costumes of the inhabitants, modes of transportation, etc., FINELY COLORED.* Royal 4to,

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[No. 151—*Continued*]

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London: Routledge, circa 1870

Fine Collection of these early children's books, illustrated by Walter Crane. All are scarce.

168. CRAWFORD (FRANCIS MARION). Gleanings from Venetian History. *With 225 illustrations by Joseph Pennell.* FIRST EDITION. 2 vols. newly bound in three-quarter blue morocco, gilt backs, gilt tops.

London: Macmillan, 1905

169. CROWNED CLASSICS. The Immortals. Masterpieces of Fiction Crowned by the French Academy. With a Preface to each volume by an "Immortal" and a General Introduction, by Gaston Boissier. *Illustrated with photogravure portraits on Japan paper, etchings and photogravure illustrations.* 20 vols. 8vo, various colored mottled calf, with bronze medallion of Cardinal Richelieu inserted in front cover of each vol., gilt tops, uncut.

Paris: Maison Mazarin [1905]

EDITION DE LUXE, limited issue, signed.

CONTENTS:

Gerfaut, by Bernard; Cosmopolis, by Bourget;
Jacqueline, by Bentzon; Cinq Mars, by De Vigny, 2 vols.;
Prince Zilah, by Claretie; Mme. Chrysanthème, by Loti;
Confession of a Child of the Century, by Musset;
Zibeline, by De Massa; Serge Panine, by Ohnet;
Romance of Youth, by Coppée; Abbé Constantine, by Halévy;
The Ink Stain, by Bamzin; Woodland Queen, by Theuriet;
Fromont and Risler, by Daudet; Monsieur de Camors, by Feuillet;
An Attic Philosopher, by Souvestre; Red Lily, by Anatole France;
Conscience, by Malot; Monsieur, Madame, and Bébé, by Droz.

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290. 170. CRUIKSHANK (GEORGE). Carey (David). Life in Paris: comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *Embellished with TWENTY-ONE COLOURED PLATES, representing scenes from Real life, designed and engraved by Mr. George Cruikshank. Enriched also with twenty-two engravings on wood, drawn by the same artist, and executed by Mr. White.* Royal 8vo, original boards and paper label, uncut. Enclosed in cloth case. London: Printed for John Fairburn, 1822

MAGNIFICENT COPY OF THE "ROYAL PAPER" (OR LARGE PAPER) COPY OF THE FIRST EDITION. WITH BRILLIANT IMPRESSION OF ALL THE PLATES. UNDOUBTEDLY ONE OF THE FINEST, IF NOT THE FINEST COPY EVER SOLD AT PUBLIC SALE IN AMERICA. Contains the half-title, and the VERY RARE LEAF "TO THE BINDER." Laid in is the ORIGINAL COLORED DRAWING BY GEORGE CRUIKSHANK, SIGNED IN INK, of the plate at page 457, entitled.—"*Evening of the Fete of St. Louis,*" across the top of which Cruikshank has written,—"*Original Sketch for Life in Paris.*" This plate is undoubtedly THE FINEST SPECIMEN OF THE ARTIST'S ORIGINAL DRAWING FOR THIS WORK EVER OFFERED AT PUBLIC SALE IN AMERICA, and contains on its margin several pen-and-ink sketches by George Cruikshank, signed twice with his bold characteristic signature—"Geo. Cruikshank." The signature attached to the finished sketch reading, "*George Cruikshank.*"

[See Reproduction of Drawing]

45. 171. CRUIKSHANK (GEORGE). Carey (David). Life in Paris: comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *With 21 COLORED PLATES, representing scenes from real life, designed and etched by George Cruikshank, and 22 wood engravings by the same artist.* 8vo, full claret polished levant morocco, gilt back and sides in panel design, inside border, gilt edges, BY ROOT. Margin of title and of two pages with small tears, all skilfully inlaid; copy somewhat cut down, three of the plates cut very close to engraved part of plates. London. 1822

FIRST EDITION, with the half-title, but like nearly all copies without the leaf to the binder, the latter being exceedingly scarce, and found in but few copies. A companion volume to Pierce Egan's "Life in London.

172. CRUIKSHANK (GEORGE). Der Freischütz Travestic: By "Septimus Globus, Esq." *With twelve etchings by George Cruikshank, from drawings by an Amateur;* and the Originale Tale whereon the German Opera is founded. Royal 8vo, half roan, board sides.

London, 1824

12. 50. FIRST EDITION. One of the colored plate copies, with the plates colored in imitation of drawings. Each plate signed,—A. C. del. Etched by G. Ck."



GEORGE CRUIKSHANK.

Original Drawing.

[See Carey's Life in Paris. No. 170]

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5. 173. CRUIKSHANK (GEORGE). Phrenological Illustrations; or, an Artist's View of the Cranological System of Doctors Gall and Spurzheim. With 6 plates,—several specimens on each, ALL IN COLORS. FIRST EDITION. Oblong 4to, original wrappers, slightly worn, back supplied later, uncut. London, 1827

6. 174. CRUIKSHANK (GEORGE). Illustrations of Time. With 6 plates (several subjects on each), and engraved title. FIRST EDITION. Oblong 4to, original, printed wrappers, a few light lime spots, a few small tears neatly mended, and new strip up back, otherwise good copy. Enclosed in cloth wrapper.

London: Published by the Artist, May 1st, 1827

60. 175. CRUIKSHANK (GEORGE). Punch and Judy, with illustrations designed and engraved by George Cruikshank, accompanied by the Dialogue of the Puppet-Show, an Account of its Origin, and of Puppet-Plays in England. With 24 COLORED PLATES, numbered 1 to 23, and the frontispieces not numbered, also 4 woodcut vignettes. WITH A SET OF ALL THE PLATES AND CUTS (excluding frontispiece and vignette on title) ON INDIA PAPER. 12mo, original buckram covered boards, paper label, uncut, original gray printed wrappers bound in, label slightly torn and edges of binding rubbed. Enclosed in cloth case. London: Printed for S. Prowett, 1828

RARE FIRST EDITION, WITH THE COLORED PLATES AND THE SET OF INDIA PROOFS. AN EXCEPTIONALLY TALL COPY, WITH WIDE MARGINS, ENTIRELY UNCUT.

The India Proofs include one each of the twenty-three colored-plates, and two sets of the vignettes, one set, consisting of the four vignettes with borders, on two sheets; the outer without border, of three of the vignettes, not including the title cut.

180. 176. CRUIKSHANK (GEORGE). Ireland (W. H.). The Life of Napoleon Bonaparte. WITH ALL THE 24 FINELY COLORED FOLDING PLATES BY GEORGE CRUIKSHANK, and the three folding uncolored plates of Marie Louise, the Duc de Reichstadt, and Napoleon's Generals. 4 vols. 8vo, old, contemporary calf, gilt backs, sides with scored panel; three of the plates have tear in old folds, four or five pages somewhat spotted. London: John Cumberland, n.d. and 1828

This is the Cumberland reissue, with all the plates, but one containing the Cumberland imprint. The first title is without date, all the others bear date, 1828. Although with trimmed marbled edges, the present copy is taller than the ones generally offered at public sale, as all the plates with the exception of three, show publisher's imprint.

130. 177. CRUIKSHANK (GEORGE). The Comic Almanac. With numerous full-page etchings and woodcuts by George Cruikshank. 1835 to 1849 in the original wrappers, 1850 to 1853 in the original cloth, with gilt design on front covers. Together, 19 vols. 12mo, and 16mo, preserved in a cloth case of 19 compartments, each almanack protected

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[No. 177—*Continued*]

by a cloth folder, all but five of the paper covered ones are rebacked, the last volume has back cover stained. London, 1835 to 1853

COMPLETE SET OF THE FIRST EDITION AS ISSUED. WITH ADVERTISEMENTS AND ALL THE PLATES. Contains original contributions by Thackeray, A'Beckett, the Brothers Mayhew, and others. It will be seen from the following collation, that the present set contains more advertisements than the Douglas copy,—

1835. *With 12 etchings*; cover printed in blue; Spp. or advertisements at end; new paper back; uncut edges.
1836. *With 12 etchings*; cover printed in reddish-brown; front advertisements, 4pp.; back advertisements, 16pp.; new paper back; uncut edges.
1837. *With 12 etchings*; cover printed in green; back advertisements, 16pp.; new paper back; uncut edges.
1838. *With 12 etchings*; cover printed in pink; back advertisements, 16pp.; new paper back; uncut edges.
1839. *With 12 etchings*; cover printed in blue; back advertisements, 32pp.; rebacked with part of the original back; uncut edges.
1840. *With 12 etchings*; cover printed in reddish-brown; front advertisements, Spp.; back advertisements, 32pp.; the original paper back slightly chipped at bottom; uncut edges.
1841. *With 12 etchings*; cover printed in green; front advertisements, 16pp.; back advertisements, 32pp.; original paper back, chipped at top and bottom; uncut edges.
1842. *With 12 etchings*; cover printed in pink; no front advertisements; back advertisements, 24pp.; back strengthened; uncut edges.
1842. *With 12 etchings*; cover printed in blue; front advertisements, 16pp. and the brown slip "To Correspondents;" back advertisements, 32pp.; rebacked; uncut edges.
1844. *With 12 etchings*; cover printed in reddish-brown; front advertisements, 16pp., slip, and leaf of "Specimen;" back advertisements, 32pp.; new paper back; uncut edges.
1845. *With 12 etchings*; cover printed in pink; front advertisements, 16pp.; back advertisements, 32pp.; new paper back; uncut edges.
1846. *With 12 etchings*; cover printed in green; front advertisements, 16pp. and the slip announcing "European Library;" back advertisements, 32pp.; rebacked.
1847. *With 12 etchings*; cover printed in pink; front advertisements, 16pp.; back advertisements, 32pp.; rebacked; edges uncut.
1848. *With 6 etchings*; cover in green; back advertisements, 16pp.; original paper back, repaired at bottom.
1849. *With 6 etchings*, one a folding plate; cover in green; back advertisements, 16pp.; original paper back, somewhat torn, and repaired; signature of W. W. Pearson on half-title.
1850. *With folding colored frontispiece and 6 etchings*; original cloth; back advertisements, 24pp.; signature of W. W. Pearson on fly-leaf; edges of binding rubbed.
1851. *With folding colored frontispiece and 6 etchings*; original cloth; back advertisements, 24pp.; edges of binding rubbed.
1852. *With folding colored frontispiece and 6 etchings*; original cloth; back advertisements, 24pp.; edges of binding rubbed.
1853. *With folding colored frontispiece and 6 etchings*; original cloth; back advertisements, 24pp.; binding soiled.

Besides the etchings, each volume contains one or more woodcuts by Cruikshank.

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178. CRUIKSHANK (GEORGE). Another Complete Set of "The Comic Almanack." *With all the illustrations, both colored and plain.* 19 vols. in 9, 12mo, and 16mo, half morocco, marbled edges. No advertisements, a few light stains on several plates, and several plates loose, otherwise good set. London, 1835-1853

179. CRUIKSHANK (GEORGE). A Comic Alphabet. Designed, Etched & Published by George Cruikshank, No. 23 Myddleton Terrace, Pentonville, 1836. 24 COLORED SCENES, *illustratives of the alphabet* (the letters I and J, and U and V having but one illustration for each pair). With the original pictorial wrappers, both back and front covers, and the original lettered back, the latter pasted on separate sheet. Each leaf skilfully hinged on separate guard. Bound in one vol. 16mo, full brown levant morocco, gilt back and top, BY RIVIÈRE. Pentonville, 1836

FIRST EDITION. AN UNUSUALLY CHOICE COPY, FREE FROM THE USUAL SPOTS. This series was originally issued on one long sheet. The binder of the present copy, has skilfully separated each view, and as stated above mounted the same on a separate guard. Both cover designs are by George Cruikshank, the one on the back being a view of Tilt's bookshop in Fleet Street, with a portrait of Tilt, the bookseller.

180. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert; comprising Three Sets of Tales, West Country, Irish, and Legal; and a Melange. *With 41 illustrations by George Cruikshank.* 12mo, newly bound in three-quarter sage-green levant morocco, Jansenest, gilt top. London, 1836

181. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). The Tower of London. A Historical Romance. *Illustrated by George Cruikshank.* FIRST EDITION. 8vo, newly bound in three-quarter crimson morocco, gilt edges. London, 1840

182. CRUIKSHANK (GEORGE). The World's Show, 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves" and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. 10 *etchings by G. Cruikshank.* 8 parts, 8vo, ORIGINAL PICTORIAL WRAPPER, UNCUT, ONE PART UNOPENED, in half levant morocco slip case, lettered in gilt on back, three backs strengthened, name on two wrappers.

London: David Bogue, 1851

GENUINE FIRST EDITION, VERY RARE. With the following added points of interest.

Part II—with the Spp. of advertisements at front, including the Opinions of the Press on the above work; and the 8 specimen pages at end of the National Illustrated Library.

Part III—with the leaf announcing the publication of "A Case in Bankruptcy."

Part IV—with 2 pages of advertisement at front and 8 pages at end.

Part V—with 8 specimen pages at end of the "National Illustrated Library."

Part VI—unopened; with 2 pages of advertisements at end.

Part VIII—with the General Title, and leaf containing List of Illustrations, at end.

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183. CRUIKSHANK (GEORGE). The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank*. 16mo, original green cloth, gilt design on front cover, enclosed in cloth slip case.

50.

London: David Bogue, 1851

PRESENTATION INSCRIPTION BY GEORGE CRUIKSHANK, on half-title, as follows.—“*William Fenton Esq. with compliments of Geo. Cruikshank, May 15, 1858.*”

184. CRUIKSHANK (GEORGE). Dibdin (T.). Songs of the late Charles Dibdin; with a Memoir. Collected and arranged by T. Dibdin. *With characteristic sketches by G. Cruikshank*. 12mo, newly bound in three-quarter blue morocco, gilt edges.

10.

London, 1854

185. CRUIKSHANK (GEORGE). The Life of Sir John Falstaff. *Illustrated (with 20 etchings) by George Cruikshank*. With a Biography of the Knight, from authentic sources, by Robert B. Brough, Esq. 10 parts, royal 8vo, ORIGINAL WRAPPERS, UNCUT, SOME LEAVES UNOPENED, three wrappers soiled, one wrapper and one plate stained. Enclosed in cloth case, with protecting cloth wrapper.

65.

London, 1857-1858

ONE OF THE RAREST OF THE CRUIKSHANK BOOKS TO FIND IN THE ORIGINAL WRAPPERS. THE PRESENT COPY CONTAINS THE WOODCUT LEAF AFTER TITLE-PAGE, WITH THE SAME DESIGN AS THAT ON THE WRAPPERS, A FEATURE OF IMPORTANCE.

186. CRUIKSHANK (GEORGE). [Barham (Richard Harris).] The Ingoldsby Legends; or, Mirth and Marvels. By “Thomas Ingoldsby, Esquire.” *With 60 illustrations by George Cruikshank, John Leech, and John Tenniel*. FIRST EDITION, with these illustrations. Square 8vo, newly bound in three-quarter sage-green morocco, gilt back, gilt edges.

7.

London, 1864

187. CUMBERLAND'S BRITISH THEATRE, with Remarks, Biographical and Critical. Printed from the acting copies, as performed at the Theatres Royal, London. *With numerous character portraits, and scenes, some of which are by R. Cruikshank*. 32 vols. 16mo, half calf, contents lettered, a few pages spotted.

17.

London, 1829

This collection contains about two hundred and forty plays, many by great authors.

188. CUNNINGHAM (GEORGE G.). Lives of Eminent and Illustrious Englishmen, from Alfred the Great to the latest times. *Numerous portraits (spotted)*. 8 vols. 8vo, half calf, blind tooled backs.

3.

Glasgow, 1837

189. DAUDET (ALPHONSE). Sapho, Moeurs Parisiennes. *Dix illustrations de Rejchan, gravées à l'eau-forte par E. Abot et A. Devivier, vignettes dans le texte par G. Montaignut*. 8vo, full brown crushed levant morocco, rich festoon border within outer panels on both sides, back richly tooled, doublures of crimson watered silk and linings of the same material, gilt edges, BY RUBAN.

52.

50

Paris, 1888

UNIQUE COPY, HAVING INSERTED A BEAUTIFULLY EXECUTED AND ELABORATE FULL-PAGE WATER-COLOR DRAWING OF SAPHO, BY MÉRY, SIGNED.

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140. 190. DAUDET (ALPHONSE). The Works of Alphonse Daudet. Translated by George Burnham Ives, Katherine Prescott Wormeley, and others. *Illustrated by L. Rossi, P. G. Jeannot, Paul Avril, L. Kowalsky, and others.* 24 vols. 8vo, half blue morocco, contents lettered, gilt tops, uncut. Boston: Little, Brown, and Company, 1898-1900

No. 463 of 1000 numbered sets, printed by John Wilson, at the University Press.

CONTENTS:

The Nabob; Fromont and Risler; Robert Helmont; The Evangelist; Little What's-His-Name; Little Parish Church; Numa Roumestan; Rose and Ninette; Kings in Exile; Scenes and Fancies; The Immortal; Thirty Years in Paris; Arlatan's Treasure; La Fedor; Ultima; Memoirs of a Man of Letters; Artist's Wives; The Struggle for Life; Sappho; Between the Flies and the Footlights; Monday Tales; Tartarin of Tarascon; Tartarin on the Alps; Port-Tarascon; Studies and Landscape; Letters from My Mill; Letters to an Absent One; Jack: Support of the Family; Notes on Life; Memoir of the Daudet Family.

85. 191. DE COUVRAY (JOHN BAPTISTE). The Amours of the Chevalier de Faublas. Founded on historical facts, interspersed with most remarkable narratives. A literal unexpurgated translation. *With numerous beautiful engravings, etched by Louis Monzies, from drawings by Paul Avril.* 4 vols. 8vo, full violet morocco, richly decorated and inlaid sides and backs, gilt tops, doublures of dark red levant, surrounded with broad ornate flower border, red watered silk linings, uncut, BY THE AVE BINDERY.

London: Privately printed for Société des Bibliophiles, 1898

BEAUTIFUL SET OF THE ASTRAL EDITION, LIMITED TO 52 NUMBERED AND REGISTERED COPIES, this being No. 9.

The plates are in three states,—in COLORS, on JAPANESE VELLUM and INDIA PAPER.

40. 192. DEFOE (DANIEL). The Works of Defoe. With the Author's Preface and an Introduction by G. H. Maynadier. *Extensively illustrated with etchings and photogravures, ALL IN TWO STATES, one on India paper, and one on Japan paper, one set of frontispieces, COLORED BY HAND.* 16 vols. 8vo, three-quarter green polished levant morocco, gilt backs, contents lettered, gilt tops, uncut.

New York: G. D. Sproul, 1905

HAND-MADE EDITION, limited to 150 copies. This set, No. 65. Beautifully printed on deckle-edge paper.

CONTENTS:

Robinson Crusoe, 3 vols.; Duncan Campbell; Memoirs of a Cavalier; Captain Singleton; Moll Flanders, 2 vols.; The Plague Year; Colonel Jacque, 2 vols.; Fortunate Mistress, 2 vols.; A New Voyage; The Plague; The King of Pirates.

37. 193. DEUCHAR'S ETCHINGS, AFTER REMBRANDT, AND OTHERS. Deuchar (David). A Collection of Etchings [more than 370] after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Rega and Van Vliet. Accompanied with sundry miscellaneous pieces, and a few Original Designs. 3 vols.

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[No. 193—*Continued*]

folio, old, probably contemporary, full green straight-grained morocco, rich gilt and blind tooled backs and sides, large central panel on sides, gilt edges, new lettered labels.

[Edinburgh:] Dec. 22, 1803

A REMARKABLY FINE AND PERFECT COPY of a work seldom found, either complete or in a rich old binding of morocco, as above. It is the ORIGINAL EDITION, and must not be confounded with the reprint with the old date generally sold as the original. Each volume contains its engraved title-page. The impressions of the etchings in practically every case are excellent, numbering all told *more than 370 etchings after the great Dutch and Flemish Masters of Etching.*

194. DIANNE DE POYTIERS. Hay (Marie). Madame Dame Dianne de Poytiers, La Grande Seneschale de Normandie, Duchesse de Valentinois. *With portraits, facsimiles of book-bindings executed for her, two being in colors, and finely executed, facsimile autograph letter, etc.* Royal 4to, vellum uncut, light spot on cover. London, 1900

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. No. 16 of 20 copies so printed, AUTOGRAPHED BY THE AUTHORESS.

195. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book-Madness; A Bibliographical Romance. *Illustrated with cuts.* New and improved edition, a key to the assumed characters in the drama. Royal 8vo, full crimson levant morocco, richly gilt on back and sides, gilt inside borders, gilt edges, BY RIVIÈRE. London, 1842

196. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz."* FIRST EDITION. 8vo, newly bound in three-quarter sage-green morocco, gilt back, gilt edges. London, 1839

197. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* FIRST EDITION. Thick 8vo, full green morocco, gilt back, gilt top, other edges uncut. London, 1848

WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS PRESERVED AT THE END. The plate at page 547, "On the Dark Road," is a full, rich impression.

198. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* FIRST EDITION. 8vo, newly bound in three-quarter violet morocco, gilt edges. London, 1850

199. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* FIRST EDITION. 8vo, newly bound in full green levant morocco, gilt and blind tooled back and sides, gilt top, OTHER EDGES UNCUT, in cloth case. London, 1853

AN ORIGINAL WATER COLOR DRAWING OF "Mr. George," by "Kyd," and one of the original front covers are bound in.

200. DICKENS (CHARLES). A Child's History of England. *Frontispiece.* FIRST EDITION. 3 vols. Square 12mo, full polished calf, gilt, slightly rubbed. London, 1854-1859

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7. 201. DICKENS (CHARLES). Little Dorrit. With illustrations by H. K. Browne. FIRST EDITION. 8vo, newly bound in three-quarter crimson morocco, gilt edges. London, 1857

9. 202. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. With 43 illustrations by R. Seymour, and "Phiz." 8vo, newly bound in three-quarter sage-green morocco, gilt back, gilt top. London, 1862

270. 203. DICKENS (CHARLES). The Life of Charles Dickens. By John Forster. 3 vols. in 6.; [Also] The Letters of Charles Dickens. Edited by his sister-in-law and his eldest daughter. 3 vols. in 6. Together, 12 vols. 8vo, full red polished levant morocco, gilt backs and tops, uncut, BY RIVIÈRE. London: Chapman & Hall, 1872-1882

UNIFORMLY BOUND EXTRA-ILLUSTRATED SET, with upwards of 520 plates, including portraits of the novelist and his illustrative contemporaries, views of localities mentioned in the work, illustrations of the novels, etc., and a SIGNED CHECK, FILLED OUT AND SIGNED IN THE AUTOGRAPH OF CHARLES DICKENS. Many of the plates are inlaid to size, and include illustrations by Cruikshank, and other noted artists.

HANDSOME SET. With specially printed title, in red and black, in each volume.

4. 204. DICKENS (CHARLES). Forster (John). The Life of Charles Dickens. Portraits. 3 vols. 8vo, newly bound in half red morocco, gilt backs, gilt tops. London, 1872-1873-1874

The Standard Life of the great Novelist. Volume 3 is the First Edition. FINE COPY.

440. 205. DICKENS (CHARLES). The Writings of Charles Dickens. With numerous illustrations by Cruikshank, "Phiz," Seymour, and others, ALL ON INDIA PAPER. 30 vols. EXTENDED TO 60, royal 8vo, three-quarter crimson levant morocco, plain French finish, facsimile signature on side of each volume, gilt tops, BY GEORGE BAYNTUN.

London: Chapman and Hall, 1881

MAGNIFICENT SET OF THE EDITION DE LUXE. EXTENDED FROM THIRTY VOLUMES TO SIXTY VOLUMES, WITH SPECIALLY PRINTED TITLE-PAGES, AND A SERIES OF TWO HUNDRED AND TEN EXTRA PLATES OR ORIGINAL WATER COLOR DRAWINGS, AND AN AUTOGRAPH LETTER BY THE AUTHOR.

The extra material is as follows:

A SERIES OF EIGHTY-FIVE ORIGINAL WATER COLOR DRAWINGS BY "KYD." [Clayton Clarke.]

A series of twenty-three plates by George Cruikshank, all colored by hand.

A series of fifty-seven etchings by F. W. Pailthorpe, all colored by hand.

A series of fifty-seven etching by Thomas Onwhyn.

Autograph letter, signed, 1p. 12mo, Gad's Hill Place, July 14, 1868, to "Dear Mr. Sala," probably George Augustas Sala.

"Wills is getting much better, but is not yet fit for duty.

I have received your letter . . . The printer will presently send you a proof of your paper . . . I have much pleasure in accepting 'Baggage under difficulties,' for early insertion in A. T. R."

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206. DICKENS (CHARLES). Posthumous Papers of the Pickwick Club. *with numerous illustrations by "Phiz," and others, all on India paper.* 4 vols. thick royal 8vo, three-quarter red morocco, backs elaborately gilt, gilt tops, uncut, BY ROGERS, BATH, ENGLAND.

London: Chapman and Hall, 1881

W. EDITION DE LUXE. Limited and numbered issue. EXTENDED FROM TWO TO FOUR VOLUMES, AND EXTRA-ILLUSTRATED BY THE INSERTION OF FIVE HUNDRED AND FOUR PLATES AND WATER COLOR DRAWINGS, INCLUDING A NUMBER OF VERY RARE PLATES. The former owner, Alvah J. Cook, has inserted a manuscript account of the extra material, which is as follows:

"This Copy of The *"Edition de Luxe"* of The Pickwick Papers extended to 4 volumes is extra-illustrated by the insertion of the following plates,—

The 2 suppressed "Buss" plates, [from the first edition]..... 2

Set of the Seymour & "Phiz" plates from the First Edition of "Pickwick" issued in parts..... 43

Set of same subjects, coloured by hand..... 43

Set of the Seymour & "Phiz" plates, from the First Edition of "Pickwick" issued in cloth, coloured by hand..... 43

(These plates are quite different from the first issue).

Set of the Seymour, "Buss," "Phiz" & Leech plates, from the Victorian Edition of "Pickwick," published in 1887, being facsimiles of the original drawings from which the plates were taken. India proofs 50

A duplicate set of the same plates, hand coloured..... 50

Set of the "Sam Weller" plates, by Thomas Onwhyn. [VERY RARE].. 32

A duplicate set of same plates, hand coloured..... 32

Set of the F. W. Pailthorpe plates published 1882, India Proofs..... 24

A duplicate set of same plates, hand coloured..... 24

Set of the Thomas Onwhyn plates, published by Jackson, India Proofs 13

A duplicate set of same plates, hand coloured..... 13

AN UNIQUE SET OF ORIGINAL WATER COLOUR DRAWINGS, BY "KYD" 37

2 scarce vignettes by "Phiz," (India Proofs)..... 2

38 plates by Crowquill, published by Ackerman, 1837 [and EXTREMELY RARE], & 6 others by Crowquill, coloured..... 44

Three Special Vignette Title pages by F. W. Pailthorpe to extend the work to 4 vols. in duplicate, India proofs & hand coloured..... 6

Portraits of Dickens, Seymour & "Phiz"..... 3

Making in all extra illustrations.....461

A most unique and costly copy of "Pickwick," with 504 illustrations in all."

(Signed) : "Alvah J. Cook."

25. 207. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz."* 4 vols. imperial 8vo, three-quarter green morocco, backs richly gold tooled, gilt tops, uncut.

London: Chapman and Hall, 1882

EDITION DE LUXE. Limited and numbered issue, with the illustrations on India paper. EXTENDED FROM TWO TO FOUR VOLUMES, AND EXTRA-ILLUSTRATED BY THE INSERTION OF A SET OF THE ORIGINAL PLATES FROM THE FIRST EDITION, AND A SET OF THE RARE PLATES BY T. ONWHYN (SOME SIGNED "PETER PALETTE,") IN COLORS.

The above is the "Nicholas Nickleby," portion complete of the edition de luxe of Dickens's writings in 30 volumes.

First Session, Monday Evening, March 26th

208. DICKENS (CHARLES). ORIGINAL SIGNED DRAWINGS BY F. W. PAILTHORPE FOR THE PICKWICK CLUB, accompanied by a set of the PROOF ETCHINGS. With a specially prepared title, in red and black, reading as follows,—“Charles Dickens. The Pickwick Club. The Original Drawings and a set of Proofs of the Etchings by F. W. Pailthorpe.” Each drawing, and each etching, neatly mounted in sunken mat, hinged to linen guard, and bound in one vol. thick 4to, full crimson levant morocco, gilt back, elaborately tooled, inside and outside borders, gilt edges, BY WALLIS.

London: Robson & Kerslake, 1882

A VALUABLE AND UNIQUE VOLUME, HANDSOMELY BOUND. The two series, drawings and etchings, are tastefully arranged under sunken mounts, each etching being opposite the ORIGINAL SIGNED DRAWING, the latter being in tints, and with titles in the artist's handwriting.

COMPLETE SERIES OF THE TWENTY-FIVE ORIGINAL SIGNED DRAWINGS TO CHARLES DICKENS'S CELEBRATED WORK,—“The Posthumous Papers of the Pickwick Club,” together with the INDIA PROOF IMPRESSION OF EACH PLATE, issued in 1882.

An important addition to the well-known “Pickwick” plates by “Phiz,” and forming a most interesting further interpretation of the various scenes described in the book. The late F. W. Pailthorpe was an eminently gifted and sympathetic artist.

209. DICKENS (CHARLES). ORIGINAL SIGNED DRAWINGS BY F. W. PAILTHORPE FOR GREAT EXPECTATIONS, accompanied by a set of PROOFS OF THE ETCHINGS. With a specially prepared title in red and black, reading as follows,—“Charles Dickens. Great Expectations. The Original Drawings and a set of the Proofs of the Etchings by F. W. Pailthorpe.” Each drawing, and each etching, neatly mounted in sunken mat, hinged on linen, and bound in one vol. thick 4to, full crimson levant morocco, gilt back, elaborately tooled, inside and outside borders, gilt edges, BY WALLIS.

London: Robson & Kerslake, 1885

A VALUABLE AND UNIQUE VOLUME, HANDSOMELY BOUND. The two series, drawings and etchings, are tastefully arranged under sunken mounts, each etching being opposite the original SIGNED DRAWING, the latter being in tints, and with titles in the artist's handwriting.

COMPLETE SERIES OF THE TWENTY-ONE ORIGINAL SIGNED DRAWINGS TO CHARLES DICKENS'S CELEBRATED NOVEL entitled “Great Expectations;” together with INDIA-PROOF IMPRESSIONS OF THE ETCHED PLATES, which upon their publication in 1885, ensured for the artist a highly esteemed reputation as a Dickens illustrator. The etchings, however, notwithstanding their merit, were an inadequate medium for the just expression of the artist's gifts with the pencil and brush. The drawings, as represented in this series, are in the school of Cruikshank, very light in the touch, and with a delicacy of color not often approached in a work of this kind. The features, details of dress, traits of character, and general effects, are rendered with an almost microscopic fidelity, which imparts a pleasing and natural effect.

First Session, Monday Evening, March 26th

415. 210. DICKENS (CHARLES). The Works of Charles Dickens. With Life and Letters of Dickens, by John Forster. *Extensively illustrated with reproductions on India paper of all the illustrations and etchings by Cruikshank, "Phiz," and other Dickens' Illustrators, also reproductions of the Original illustrated wrappers which appeared on the original issues of the author's works.* 40 vols. royal 8vo, three-quarter green polished levant morocco, gilt backs, elaborately tooled, gilt tops, uncut, the original cloth covers used as doublures, and the original cloth back mounted in back of each volume.

London: Chapman and Hall, 1906-1908

THE NATIONAL EDITION, limited to 750 sets, beautifully printed and illustrated. THE MOST SUMPTUOUS PUBLICATION OF THE COMPLETE WRITINGS OF THIS AUTHOR EVER PUBLISHED. FINE SET, IN A SUBSTANTIAL BINDING.

13. 211. DISRAELI (ISAAC). Curiosities of Literature. New Edition, Edited, with Memoir and Notes, by his son, B. Disraeli. *Portraits (2), and folding facsimile of manuscript by Pope.* 3 vols. 12mo, newly bound in half blue morocco, gilt backs, gilt tops. London, 1858

AT THE AMERICAN ART GALLERIES

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Second Session, Numbers 212 to 417, inclusive

TUESDAY AFTERNOON, MARCH 27th, AT 2:45 O'CLOCK

212. DORAN (DR.) A Collection of the Writings of Doran. *Several portraits.* SOME FIRST EDITIONS. Together, 10 vols. 12mo, uniformly bound in half calf, gilt backs. London, various dates.

3. Comprises,—Table Traits, 1859; Knights and their Days, 1856; New Pictures and Old Panels, 1859; The Book of the Princes of Wales, 1860; Habits and Men, 1855; Lives of the Queens of England, 1855; Monarchs retired from Business, 1857; History of Court Fools, 1858.

213. DOUCET (JÉROME). Petrone (Introduction & Fragments). *Illustrés de huit compositions de Louis-Edouard Fournier, eaux-fortes de Xavier Lesueur.* Royal 8vo, full dark brown crushed levant morocco, floral inlays of two shades of brown levant on front cover, gilt top, uncut, original covers preserved, BY RENE KIEFFER.

12. Paris: A. Ferroud, 1902

One of 150 copies printed on papier du Marais. THE AUTHOR'S OWN COPY, AUTOGRAPHED BY HIM.

214. DOYLE (JAMES E.). A Chronicle of England, B.C.55—A.D.1485. *With a large number of plates,* PRINTED IN COLORS, BY EDMUND EVANS. Thick 4to, newly bound in full green levant morocco, gilt and blind tooled back and sides, in centre of front cover figure of a man, seated on horseback, INLAID, with levants of varying colors, gilt edges, in cloth case. London, 1864

25. A BEAUTIFUL COPY OF THE ORIGINAL EDITION.

215. DRAKE (JOSEPH RODMAN). The Culprit Fay. ILLUMINATED BY ROSS TURNER. 4to, full sky-blue levant morocco, gilt back; sides beautifully decorated with an inlaid panel design, the centre, an oval of red morocco within a rectangle formed by a wide border of brown morocco, both oval and border of rectangle with gilt floral spray, on which are resting butterflies with their wings inlaid in red and green moroccos, space between rectangle and border line on sides dotted with many gilt stars and an inlaid-rossette at top, bottom, and sides; doublure of similar design, the only change being in the oval centre, which consists of an inlay of white kid with a centre circular

100.

Second Session, Tuesday Afternoon, March 27th

[No. 215—Continued]

medallion in gilt. Enclosed in a padded white silk box, lined with white satin, with gold-dipped hinges and clasp.

[New York:] George D. Sproul, 1902

ST. DUNSTAN ILLUMINATED CLASSICS. ONLY A FEW, possibly not over 10 copies so issued. The text is beautifully printed, with illuminated initials, on one side only, of 49 leaves of genuine parchment. The title, highly illuminated, is printed on a separate leaf of parchment. There are two blank leaves of parchment at beginning, and three blank leaves at end of volume.

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- 55- 216. DRYDEN (JOHN). The Works of John Dryden, Now First Collected. Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Walter Scott, Esq. *Portrait.* 18 vols. 8vo, old, probably contemporary, full polished calf, several volumes re-jointed, backs richly tooled, contents lettered, three new lettered labels. London, 1808

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- 115- 217. DRYDEN (JOHN). The Works of John Dryden. With a Comprehensive Life of the Author, by Sir Walter Scott. Illustrated with Historical, Critical, and Explanatory Notes. Revised and Corrected by George Saintsbury. *Illustrated with an extensive series of engraved portraits from rare contemporary prints, photogravures, some on Japan paper, and a finely colored frontispiece in each volume.* 18 vols. 8vo, three-quarter blue crushed levant morocco, gilt backs, solid gilt edges. New York: Groscup & Sterling Co., n.d.

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- 22- 219. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, etc.* 8 vols. 8vo, shot silk, uncut. Philadelphia: Barrie [1895]

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Second Session, Tuesday Afternoon, March 27th

12. 220. DÜRER (ALBRECHT). Heaton (Mrs. Charles). The History of the Life of Albrecht Dürer, of Nurnberg. With a Translation of his Letters and Journals, and some Account of his Works. *Numerous reproductions.* Royal 8vo, newly bound in three-quarter crimson morocco, gilt top. London, 1870

16. 221. EARLY ENGLISH POETRY. Ellis (George—Editor). Specimens of the Early English Poets; to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language, with a Biography of each Poet. *Illuminated titles in each volume.* 3 vols. 12mo, full green morocco, skilfully rebacked, rich gilt backs and sides, gilt edges. London, 1845

55. 222. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logie, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by 36 COLORED PLATES by I. R. and George Cruikshank, engraved music, and numerous woodcuts in text.* Royal 8vo, full crimson levant morocco, elaborate gilt-tooled back, gilt panel design on sides, inside borders, gilt top, BY ROOT & SON.

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Second Session, Tuesday Afternoon, March 27th

[No. 223—Continued]

titles, all of which, with the exception of the printed title to second volume, bear date, 1821.

Besides the above, this copy contains two very unusual features, namely,—the VERY RARE LEAF AT END OF LAST PART “*A Word to the Wise*,” with the title of “*Real Life in Ireland*” on verso; also the four pages of advertisements, first page beginning—“*Peter Pindar*,” and the third page, announcing the “*British Classics*.”

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London: Printed for C. S. Arnold, 1825

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Second Session, Tuesday Afternoon, March 27th

[No. 231—*Continued*]

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Second Session, Tuesday Afternoon, March 27th

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New York: Walter Dunne [1904]

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Second Session, Tuesday Afternoon, March 27th

13. 246. FORD (SHERIDAN). *The Art of Folly*. 8vo, full crimson crushed levant morocco, ornate ornaments on sides, inlaid with brown and green levant, doublures of cream colored levant, cream watered silk linings, gilt top, uncut, BY THE ADAMS BINDERY. Very slightly rubbed. Boston, 1901.

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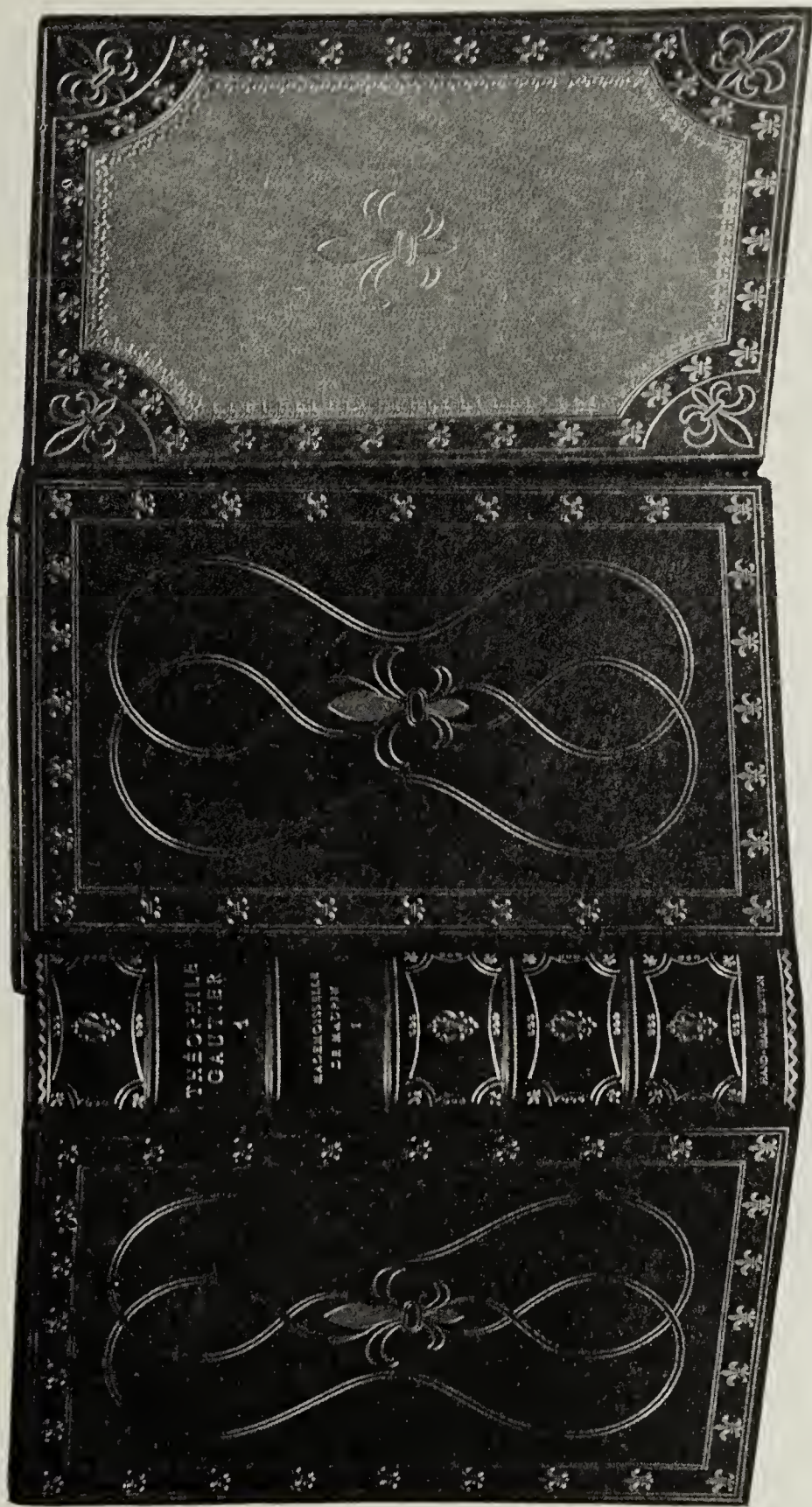
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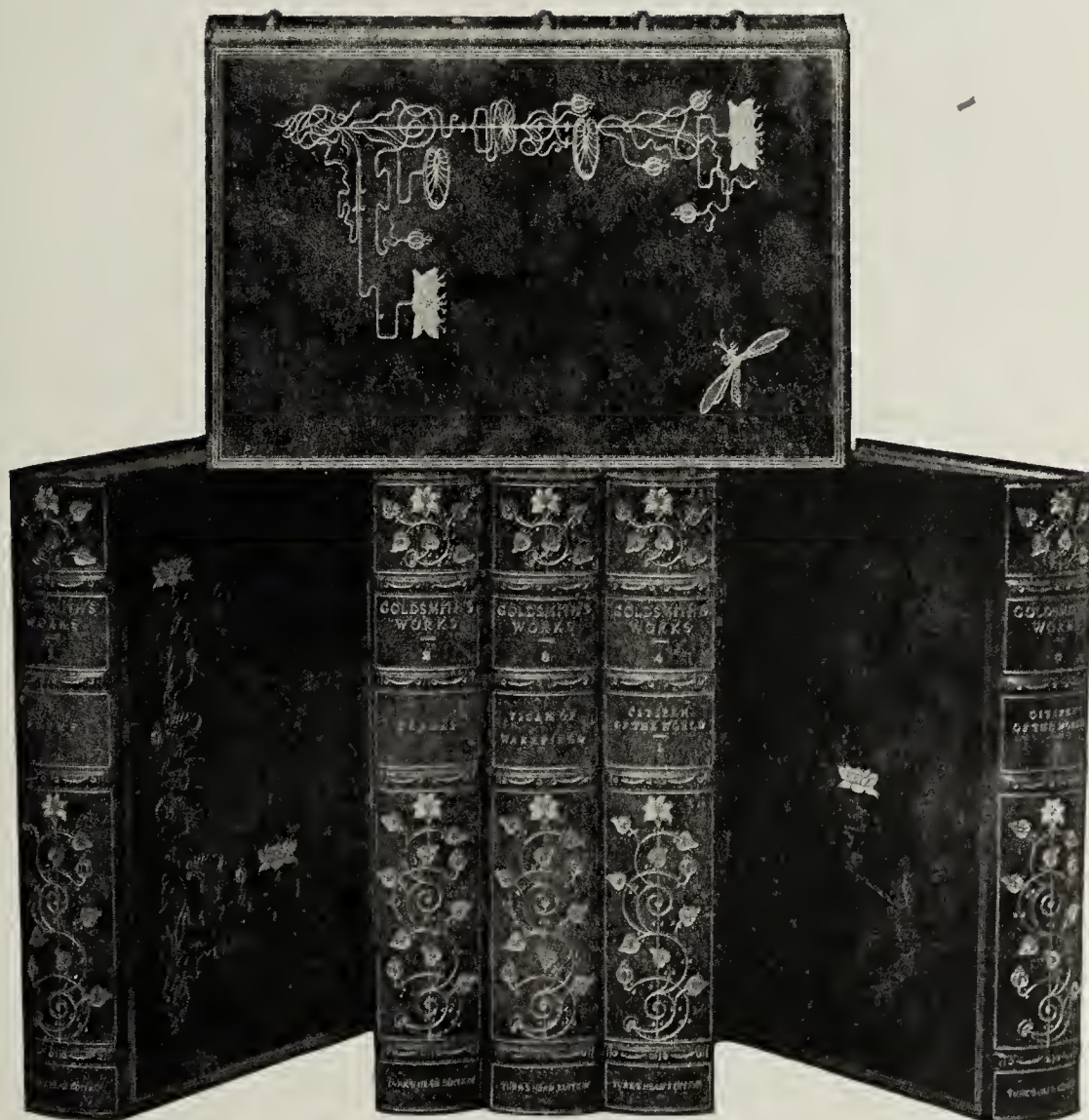
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These notes were taken down apparently by Irving in 1848, the year Governor Duval removed to Texas in which state he died of a paralytic stroke sometime during that same year. Many of these notes, such as Duval's March to Louisville in 1812, at which period he commanded a company of volunteers,—the Relief of Fort Harrison,—and others, are not incorporated in *Wolfert's Roost*, or in any other of the author's writings. They were evidently intended by him to serve as a groundwork for additional sketches of Governor Duval, the Redmen of Kentucky, the Seminole Indians, &c., which were to have been published subsequently, but which were never so issued.

The printed sketch of the "Origin of the White, the Red and the Black Man" accompanies the original notes herewith and is taken from Putnam's Geoffrey Crayon Edition of Irving's *Wolfert's Roost and Other Papers*, Author's Revised Edition, pp. 347-350.

All of this manuscript, with that immediately following, is from the library of Pierre M. Irving, nephew and biographer of Washington Irving, who presented it with the unpublished manuscript sketch of "Polly Holman's Wedding" and the original manuscript notes of the "Early Experiences of Ralph Ringwood," (sold recently in these galleries), to the present owner, and have never been in a collector's hands nor offered for sale either publicly or by private treaty at any previous time.

Manuscript here catalogued is of especial interest because of the fact that most of it has not hitherto appeared in any printed form.

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270.

Comparison of these original notes with the printed excerpt which accompanies them and which is taken from the Author's Revised Edition of *Wolfert's Roost and Other Papers* issued by Putnam, will show a number of variations between the published version and the notes originally jotted down by the author. Also, there are in the manuscript numerous notes not incorporated in the book format.

I

Relief of Fort Warren.

Army of Winnebagoes in the Wash. Indian
Genl. Hopkins
~~was~~ about 900 strong. news was brought

as that Fort Warren was surrounded by
Indians. The Genl. ordered 900 to march
under command of ad. Lieut. Rapid
to its relief and sent Major Devin Floyd
and four men as a ^{small} scouting party to
get through the Indian lines and ob-
serve the fort that relief was coming.

The men disguised themselves as Indians
and ~~for~~ proceeded ~~to~~ within a mile
of the fort when the Indians discovered
them. They were attacked on all
sides: two of their party killed -
another wounded. The leader took
charge of the wounded man and
effected his retreat with him and
returned the evening. Reported that
he saw the fort and that a party
of it was burnt. Fears entertained
that it had been taken and

WASHINGTON IRVING.

Original Manuscript.

[See No. 315]

Second Session, Tuesday Afternoon, March 27th

[No. 316—*Continued*]

Neamathla, the subject of Irving's sketch, was the chief of the Seminole Indians who inhabited the region round about Lake Mickasookie (spelled Mickasuké in the manuscript) and, although sixty years of age, he was still a remarkable leader among the Indians at the period of Governor Duval's courageous unaccompanied journey so thrillingly narrated by the author, and concerning which journey, further details may be found in the original notes offered here and in F. P. Fleming's published historical work, entitled,—*"Memoirs of Florida."*

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[No. 321—Continued]

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[No. 325—*Continued*]

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6
386. MOORE (THOMAS). The Beauties of Moore: A series of (49) Portraits of his principal Female Characters (includes one of the poet), from paintings by eminent artists, executed expressly for the work. Engraved (on steel) by, or under, the immediate superintendence of Mr. Edward Finden. With descriptive letterpress. Large folio, half green morocco, gilt back, gilt edges.

London: Chapman and Hall, 1846

One of the most beautiful of the many illustrated books of the period in which it was issued.

Second Session, Tuesday Afternoon, March 27th

8. 387. MORGAN (MARY J.). Catalogue of the Art Collection . . . to be sold at Auction March 3-11, 1886. *Illustrated*. 4to, wrappers, somewhat soiled. New York: American Art Galleries, 1886

SUBSCRIBER'S COPY, No. 474 of 500 issued. Presentation copy: "D. W. Lee, Esq. Compliments of the Compiler (Thomas E. Kirby), Oct. 21/86."

55. 388. MORRIS (WILLIAM). The Collected Works of William Morris. With Introductions by his daughter, May Morris. *Numerous portraits of Morris, all different, some taken at an early age, facsimile page of the Kelmscott edition of Chaucer, views connected with his life, etc.* 24 vols. 8vo, boards, cloth backs, paper labels, uncut.

London: Longmans, Green and Co., 1910-1915

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PARTIAL CONTENTS:

The Earthly Paradise; The Defence of Guenevere; Love is Enough; Travels in Iceland; Sigurd the Volsung; Odyssey of Homer; The Well at the World's End; Water of the Wondrous Isles, and others.

50. 389. MOTLEY (JOHN LOTHROP). The Writings of John Lothrop Motley. *With numerous illustrations, many on Japanese vellum paper, the frontispieces* IN TWO STATES, THE JAPANESE VELLUM STATE IN MANY OF THE VOLUMES AUTOGRAPHED BY THE DIFFERENT ARTISTS,—*Howard Pyle, Alfred Fredericks, Frank V. Dumond, Louis Loeb, and others.* 17 vols. 8vo, half white holland and boards, paper labels, uncut, the protecting wrappers on each volume, as new.

New York and London: Harper and Brothers [1900]

AUTOGRAPH EDITION. One of 26 copies. Set "T" printed for Charles F. Ettla, attested and signed by the publishers.

Inserted are two small folio pages of ORIGINAL MANUSCRIPT BY MOTLEY.

CONTENTS:

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History of the United Netherlands, from the death of William the Silent, to the twelve years' truce, 1609. 6 vols.
The Life and Death of John of Barnveldt, Advocate of Holland, with a View of the primary causes and movements of the thirty years' war. 3 vols.
The Correspondence of John Lothrop Motley. Edited by George William Curtis.

4. 390. NAPOLEON. Briatte (J. B.). The History of the Invasion of Switzerland by the French, and the Destruction of the Democratic Republics of Schwitz, Uri, and Unterwalden. With a Preface and Supplement, by the Translator, Henry Zschokke. FIRST EDITION. 8vo, newly bound in half crimson levant morocco, gilt top, uncut.

London, 1803

The author exhibits the reluctant submission of a brave and free people, to the dictates of a power which they were wholly incapable of resisting.

Second Session, Tuesday Afternoon, March 27th

4. 391. NAPOLEON. Bonaparte and the French People under his Consulate. Translated from the German. 8vo, newly bound in half green levant morocco, emblematically tooled back, gilt top, uncut.

London, 1804

Second Edition, published the same year as the first. The work is VERY SCARCE, having been suppressed by Napoleon. The author says: "*The rapacity of the French Consul knows no bounds,*" etc.

7. 392. NAPOLEON. Stutterheim (Major-General). A Detailed Account of the Battle of Austerlitz. Translated from the French, by Major Pine Coffin. 8vo, newly bound in half green levant morocco, emblematically tooled back, gilt top.

London, 1807

FIRST, and it is thought, only edition.

6. 393. NAPOLEON. Letters from Spain and Portugal, written during the march of the British Troops under Sir John Moore, *with a map of the route and seven aquatint plates, by an officer.* 8vo, new half red cloth sides, gold lines, gilt top.

London, 1809.

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6. 394. NAPOLEON. Mémoires Secrets sur Napoléon Buonaparte, écrits par une Romme qui ne l'a pas quitté depuis quinze ans. FIRST EDITION. 2 vols. 12mo, newly bound in half green levant morocco, emblematically tooled backs, gilt tops, uncut.

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RARE.

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London, 1816.

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11. 396. NAPOLEON. Clarke (Hewson). The History of the War, from the Commencement of the French Revolution, to the present time. *With illustrations and maps.* 3 vols. thick 4to, full contemporary tree calf, gilt.

London, 1816

8. 397. NAPOLEON. Bart (Sir J. S.). History of the Campaign of the British, Dutch, Hanoverian and Brunswick Armies, under the command of the Duke of Wellington, and of the Prussians, under that of Prince Blucher, of Wahlstadt, in the year 1815. *With a plan of the battle of Waterloo, at the conclusion.* FIRST EDITION. 8vo, newly bound in half crimson levant morocco, gilt top, uncut.

London, 1816

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Second Session, Tuesday Afternoon, March 27th

398. NAPOLEON. Barnes (Captain John). A Tour through the Island of St. Helena, collected during a residence of twelve years, with some particulars respecting the arrival and detention of Napoleon Bonaparte. *17.* *Fine stipple portrait of Napoleon*, IN COLORS. 12mo, newly bound in half green levant morocco, emblematically tooled back, gilt top, uncut. London, 1817

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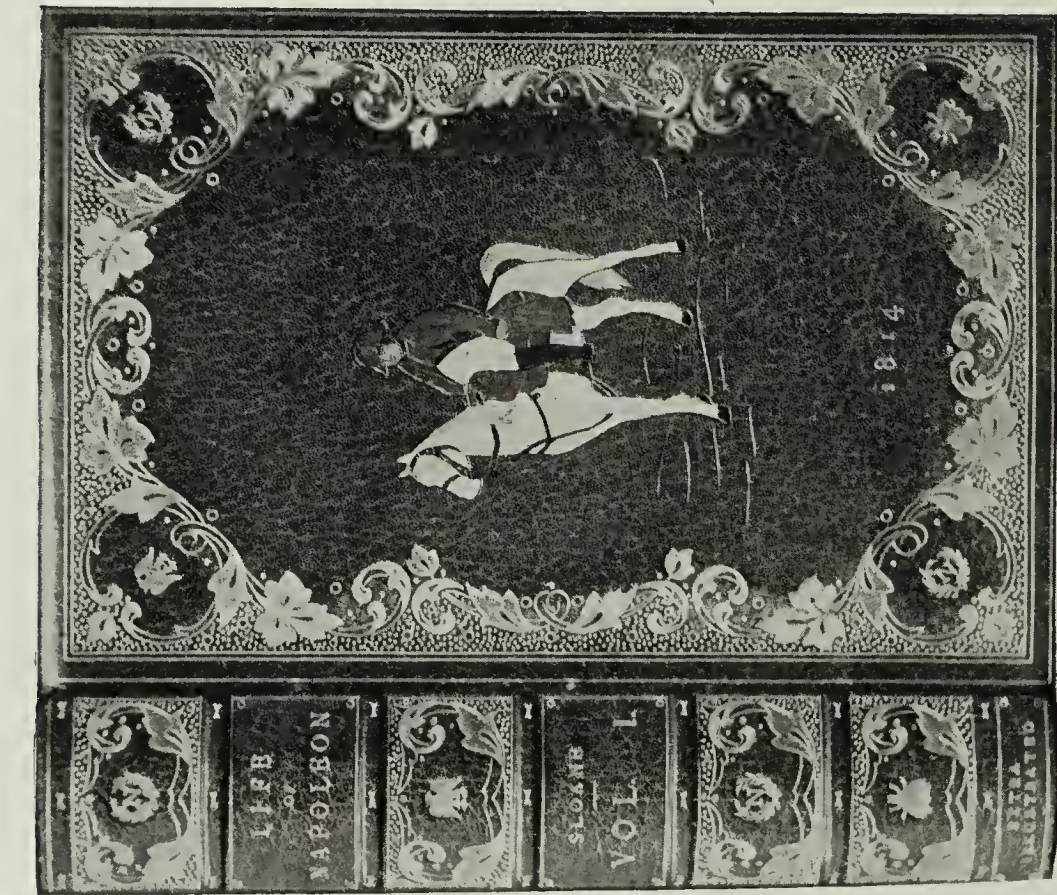
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[New York:] George D. Sproul, 1901

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Third Session, Numbers 418 to 634, inclusive

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145.

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Donovan Pasha; Cumner's Son, and other South Sea Folk;

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Third Session, Tuesday Evening, March 27th

437. PITT (WILLIAM). Gifford (John). A History of the Political Life of the Right Honourable William Pitt; including some Account of the Times in which he lived. *Portrait, engraved by Meyer, after Hoppner.* 6 vols. 8vo, half calf, gilt and furbished. London, 1809
11.

438. PITT (WILLIAM—Great English Statesman). Stanhope (Earl). Life of the Right Honourable William Pitt. *Portrait.* 4 vols. 12mo, newly bound in three-quarter dark brown morocco, gilt backs, gilt tops. London: Murray, 1862
10.
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- (6) A reissue of the above mentioned poem, from the Century Magazine of November, 1889, With A.N.S., by the author,—John H.

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Boner, on first page; and on last page, a copy of the sixth stanza of the same poem, signed and in the autograph of the author.

(7) Photogravure view of the Cottage at Fordham.

(8) Engraved portrait of President McKinley.

(9) Letter, signed by President McKinley, April 1, 1896. To Fred M. Hopkins, relative to the movement to preserve the Poe Cottage.

(10) Etched portrait of Poe, by Lefort.

(11) A.L.S., 3pp. 16mo, by John B. Tabb, author of "Poe's Purgatory," containing on last page a poem addressed to Prof. George Woodbury, commencing,—

*"If you Would—bury Poe,
Tis well that he is dead man;
For had he half a show,
He'd bury you instead man;"* etc.

Accompanying the above letter is a clipping containing Tabb's poem,—
"Poe's Purgatory."

13. 442. POETS OF ENGLAND. Ellis (George—Editor). Specimens of the Early English Poets, to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language. 3 vols. 12mo, full green polished calf, neatly rebacked with morocco, gilt backs. London, 1811

45. 443. POPE (ALEXANDER). The Works of Alexander Pope. New Edition, including several hundred unpublished Letters, and other new material. Collected in part by the late John Wilson Croker. With Introductions and Notes, by Rev. Whitwell Elwin. *With portraits and other illustrations.* 10 vols. 8vo, three-quarter light green crushed levant morocco, gilt backs, gilt tops, BY MORRELL. London: John Murray, 1871-1886

HANDSOME SET OF THE BEST LIBRARY EDITION.

12. 444. POPELIN (CLAUDIUS). L'Email des Peintres. *Engraved title, initial letters, and illustrations.* 8vo, full blue levant morocco, sides and back covered with roses, gilt top, uncut. Paris, 1866
Laid in is a one-page A.L.S. of the author, 1867, sending thanks for a volume of verse that has been received.

215. 445. [PORTER (SIDNEY W.—"O. Henry.".)] The Complete Works of O. Henry. *Portraits and illustrations, facsimiles of drawings, etc.* 12 vols. royal 8vo, half white vellum and boards, gilt tops, uncut, as issued.

New York, Garden City: Doubleday, Page & Co., 1912

No. 77 of 125 sets of the MANUSCRIPT EDITION, printed for Charles F. Ettla. EACH VOLUME CONTAINS A PAGE OF ORIGINAL "O. HENRY" MANUSCRIPT, WRITTEN ON YELLOW PAPER, WITH PENCIL, AS ALL HIS MANUSCRIPTS ARE. ENTIRELY OUT OF PRINT AND NOW VERY SCARCE.

CONTENTS:

Rolling Stones; Roads of Destiny; Cabbages and Kings; Options; Heart of the West; Sixes and Sevens; Whirligigs; Strictly Business; The Trimmed Lamp; The Gentle Grafter; The Voice of the City; The Four Million.

Third Session, Tuesday Evening, March 27th

446. POTTERY. Birch (Samuel). History of Ancient Pottery: Egyptian, Assyrian, Greek, Etruscan and Roman. *Illustrated with numerous colored plates and other engravings.* FIRST EDITION. 2 vols. 8vo, full polished calf, skilfully rebacked and richly gilt. London, 1858

447. POTTERY. Wedgwood (Josiah). The Life of Josiah Wedgwood, from his Private correspondence and Family papers. With an Introductory Sketch of the Art of Pottery in England. By Eliza Meteyard. *With numerous illustrations.* 2 vols. 8vo, full light polished calf, gilt backs, leather labels. London, 1865-1866
FIRST EDITION.

448. POTTERY. Prime (William C.). Pottery and Porcelain of all Times and Nations, with Tables of Factory and Artists' Marks, for the use of Collectors. *Numerous illustrations.* FIRST EDITION. Thick 8vo, original cloth, gilt top. New York, 1878.

449. POTTERY. Garnier (Edouard). The Soft Porcelain of Sevres. With an Historical Introduction, by Edouard Garnier. *With 50 plates, representing 250 water-colour subjects after the originals.* Folio, original cloth, gilt, gilt edges. London, 1892

One of the most beautiful books on pottery, the colored reproductions being of the highest quality.

450. PRESCOTT (WILLIAM H.). The (Complete) Works of Prescott. Edited by Wilfred Harold Munro, and comprising the Notes of the Edition by John Foster Kirk. With a Life of Prescott, by George Ticknor. *With plates on Japanese paper, rubricated titles, and a DELICATELY COLORED FRONTISPIECE in each volume.* 22 vols. 8vo, full claret crushed levant morocco, highly polished, gilt backs, with tulip design, doublures and end-papers of green watered-silk, gilt tops, uncut. Philadelphia: Lippincott Co. [1904]

AZTEC EDITION, limited to 250 sets. Printed in large type on special watermarked unbleached Arnold paper. HANDSOME SET IN A TASTEFUL BINDING.

451. PRICHARD (JAMES COWLES). The Natural History of Man, comprising inquiries into the modifying influence of physical and moral agencies of the different tribes of the Human Family. *Illustrated with 62 colored plates engraved on steel, and 100 engravings on wood.* 2 vols, 8vo, new half crimson, levant morocco, gilt tops, uncut. London, 1855

Best Edition. Edited and enlarged by Edwin Norris.

452. RESTORATION IN FRANCE. De Vulabellé (Ach.). Histoire des Deux Restaurations jusqu'à l'avènement de Louis-Philippe, de Janvier 1815 à Octobre 1850. Nouvelle Edition, *illustrée de vignettes sur acier, gravées par premier artiste d'après les dessins de Philippoteaux.* 10 vols. 8vo, vellum, uncut. Paris, 1874

Printed on hand-made paper. The plates, 48 in all, of battle scenes, portraits, etc., are PROOFS ON INDIA PAPER, BEFORE ALL LETTERS.

Third Session, Tuesday Evening, March 27th

453. REYNOLDS (FREDERICK). The Life and Times of Frederick Reynolds. Written by himself. 8 vols. 8vo, newly bound in three-quarter dark green morocco, gilt backs, gilt tops, edges scraped.

London: Colburn, 1826

90.

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT FIVE HUNDRED AND FORTY PORTRAITS, VIEWS, SCENES, etc., many of which are from eighteenth or early nineteenth century sources, mainly in copper, stipple, or line. Each volume with specially printed title-page. Most of the Extra-Illustrations are inlaid.

Includes,—Portraits of Frederick Reynolds (several); George IV. (several including a scarce one, engraved in 1801, when Prince of Wales); Mrs. Barry, as *Athenais*; David Garrick (several, some in character); Mrs. Abington, as *Miss Prue* and *Widow Belmour*; Mary Ann Clarke; Mrs. Twisleton, fine oval stipple, engraved by Ridley, 1796, and hundreds of others of equal or greater note.

454. REYNOLDS (SIR JOSHUA). Life and Times of Sir Joshua Reynolds: with Notices of some of his Contemporaries. Commenced by Charles Robert Leslie, continued and concluded by Tom Taylor. *Portraits and facsimiles*. FIRST EDITION. 2 vols. 8vo, full polished calf, skilfully rebacked and richly gilt, marbled edges. London, 1865

10.

455. RHINE SCENERY. Von Gerning (Baron J. J.). A Picturesque Tour Along the Rhine, from Metz to Cologne: with illustrations of the Scenes of Remarkable Events, and of Popular Traditions. *Embellished with TWENTY-FOUR HIGHLY FINISHED AND COLOURED ENGRAVINGS, from the drawings of M. Schuetz; and accompanied by a map*. Royal 4to, rich green levant morocco, with 12 BEAUTIFUL MINIATURES (six in each cover) of the most famous views on the Rhine, the intervening spaces with rich gold-tooled grape design, consisting of bunches of grapes suspended from curved stems profusely covered with large and small leaves; back richly tooled in similar designs, inside border, Japanese silk doublures and end papers, gilt top, uncut edges; enclosed in a full red levant morocco air-tight pull-off case, with heavy bands, lettered on back, BY RIVIÈRE.

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London: R. Ackermann, 1820

MAGNIFICENT EXAMPLE OF RIVIÈRE BINDING, WITH EXQUISITE HAND-PAINTED MINIATURES ON IVORY, INSERTED IN EACH COVER. A BEAUTIFUL, AND TALL COPY, WITH FINE IMPRESSIONS OF THE COLORED AQUATINT PLATES.

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BACK COVER. The grouping and size of medallions are the same as on front cover. The large view in centre being that of *Pfalz Castle*, beneath which is *Engers and Sayn*; the corner medallions reading the same as above are,—*Bornhofen, Castle of Drachenfels, Mice-Tower at Bingen, and Hammerstein*.

A special feature of the gilt tooling is, that when the covers are spread out, it will be seen, that springing from the back, the design branches out over both covers, in graceful curved lines, presenting the appearance of a gorgeous grape vine.

Third Session, Tuesday Evening, March 27th

- 125- 456. RICHARDSON (SAMUEL). The Novels of Samuel Richardson. Complete and Unabridged. With Introductions by William Lyon Phelps. *Portraits and other illustrations, some on Japanese vellum paper, SOME IN COLORS.* 20 vols. 8vo, full green crushed levant morocco, sides richly decorated with sprays of leaves, inlaid violets in corner of each side, and two on each back, doublures of blue levant with broad outer tooled borders, blue watered silk linings, gilt tops, uneut. New York: Printed from type for subscribers only, by Croseup & Sterling [1901].

HANDSOME SET OF THE SALISBURY COURT EDITION, OF WHICH BUT 300 SETS WERE MADE, this being No. 10.

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Third Session, Tuesday Evening, March 27th

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London, 1825

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- 210 462. ROSSETTI (DANTE GABRIEL). Vita Nuova of Dante Alighieri. Translated by Dante Gabriel Rossetti. ILLUMINED BY NESTORE LEONI. 2 vols. 4to, violet levant morocco, gilt backs, sides elaborately decorated with an arabesque and geometrical pattern, springing from a centre inlaid-shield of white leather with a gilt fleur-de-lis, wide border to shield, of inlaid red morocco, parting at top and bottom into two curved lines extending to each corner of cover, these lines intersect a square formed by wide inlaid-lines of blue levant, the spaces between lines being filled in with an elaborate arabesque design in gilt, in each corner is a rosette inlaid in various colored moroccos, the entire design with a border line of inlaid green morocco; doublures of violet levant, joined to a border of green morocco by pointed cut arches decorated in gilt, and with heraldic inlays of various colored moroccos, the centre of panel, a gilt fleur-de-lis on a white shield, with red morocco inlaid-border, gilt edges, BY THE TRAUTZBAUZONNET BINDERY. Each volume enclosed in a padded white silk box, lined with white satin, and gold-dipped hinges and clasp.

[New York:] George D. Sproul, 1902

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ONE OF THE MOST SUMPTUOUS OF THE ST. DUNSTAN SERIES. To our knowledge no copy of this issue has ever before been offered at public sale in America.

Third Session, Tuesday Evening, March 27th

463. ROWLANDSON (THOMAS). TWENTY-FOUR ORIGINAL DRAWINGS BY THOMAS ROWLANDSON. Each plate neatly inlaid. With a specially prepared pen-and-ink title-page and index leaf. The whole bound in one vol. royal 4to, full brown levant morocco, gilt back, elaborately tooled, and lettered, inside and outside borders, gilt edges, BY RIVIÈRE. *Circa 1788-1821*

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A FINELY EXECUTED SERIES OF DRAWINGS, SEVERAL SIGNED, containing a number of figures, both male and female, portrayed in Rowlandson characteristic style, and comprising the following sketches,

- (1) "The Misunderstanding." Original watercolor sketch, SIGNED and dated,—"*Rowlandson*, 1801." $9\frac{1}{4}$ by $11\frac{3}{4}$ inches. The scene is set in a drawing-room. The female figure, drawn with unusual grace, is seated in an arm-chair, with her head turned away in scorn from her pleading male companion, who is seated behind her, with a look of extreme anguish on his rather surly countenance, endeavoring to explain away the misunderstanding. A hound is lying at his feet.
- (2) "Quaker's Courtship." Original watercolor drawing, SIGNED and dated,—"*Rowlandson*, 1800." $7\frac{1}{4}$ by $9\frac{1}{4}$ inches. A characteristic Quaker courtship. The figures are seated in high-back chairs, facing each other, both are in Quaker dress, the female's countenance is very meek, while that of the man's shows a surly disposition.
- (3) "The Wounded Centaur." Original watercolor drawing. Not signed. 7 by $8\frac{1}{2}$ inches. The figure of a "Centaur" pierced by an arrow from behind is seen in the act of falling to the ground, while a nude female, or more than the ordinary "*Rowlandson*" grace, is seen alighting from his back.
- (4) "Nymph and Cupid." Original watercolor drawing. Not signed. 7 by $4\frac{3}{4}$ inches. Lying on the ground in a rather graceful pose is the nude figure of a young female, with an eager expression on her face, she is watching the approach of a flying cupid.
- (5) "Dancing Nymphs Surprised." Original watercolor drawing. Not signed. 9 by 6 inches. A group of seven dancing nude female figures, surprised by the unexpected intrusion of a nude form of the other sex.
- (6) "Nymph and Bacchus." Original watercolor drawing. Not signed. $8\frac{1}{2}$ by $6\frac{1}{4}$ inches. The scene is laid on the edge of a forest. A nude female of rather graceful outline, with a flowing scarf, is playing on a tambourine, and dancing; at her feet, Bacchus is watching her with an approving glance, with young Bacchus reclining at his side. In the background, at the edge of the forest is the statue of a grotesque Bacchus.
- (7) "Nymphs and Tritons." Original watercolor drawing. Not signed. $13\frac{1}{4}$ by $8\frac{3}{4}$ inches. The principal female figure is drawn with marked grace and beauty, she is represented in the nude, surrounded by cupids. Tritons have captured other females and are carrying them off.
- (8) "The Spill." Original watercolor drawing. Not signed. $5\frac{1}{2}$ by $3\frac{1}{2}$ inches. This is a characteristic Rowlandson subject of a humorous and private nature.
- (9) "Sleepy Travelers." Original sepia drawing. Not signed. 11 by 8 inches. Rowlandson has here introduced several figures, two of whom, showing the effects of a night's carousal, are seen in a coach, which is being drawn by four horses through an arched gateway, other figures are introduced to harmonize with the scene.

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[No. 463—Continued]

- (10) "French Ordinary." Original watercolor drawing. Not signed. $9\frac{1}{2}$ by $11\frac{1}{2}$ inches. This is one of Rowlandson's characteristic sketches. The scene, in which several figures are introduced, is a public eating table of a rather vulgar reputation, the "chef's" action in dealing out the soup being especially offensive.
- (11) "A Comely Widow." Original watercolor sketches. SIGNED,—"*Rowlandson*," and with inscription at top,—"*A Comely Widow*." $5\frac{3}{4}$ by $7\frac{1}{4}$ inches. Five portrait sketches on one sheet, four of which are female sketches of a bloated appearance.
- (12) "Squirrel and Red Gurnett." Original watercolor drawings. SIGNED,—"*Rowlandson*," with inscriptions,—"*Squirrel*," and "*Red Gurnett*." $7\frac{1}{4}$ by 9 inches. Two well executed sketches on one sheet, both introducing female portraits portraying the above subjects.
- (13) "How To Deal with a Refractory Husband." Original watercolor drawing. Not signed. $9\frac{3}{4}$ by $7\frac{3}{4}$ inches. A portly woman is holding her "beter-half" by his wig and the seat of his trousers, in front of her, while the daughter of the family is enjoying the scene immensely.
- (14) "A Toad Eater." Original watercolor drawing. Not signed, but with Rowlandson's inscription, as cited above. 7 by $8\frac{3}{4}$ inches. The half-length figure of an offensive looking person is seen seated at a table, with knife and fork, on each of which is thrust a toad, in uplifted hands, one in the act of entering his mouth; bowl and other toads on table.
- (15) "In I Go Jones." Original watercolor drawing. Not signed, but with Rowlandson's inscription, as cited above. $9\frac{1}{2}$ by $12\frac{3}{4}$ inches. A rather jovial Irishman, with clothes astray, returning from a night's jollification, is met at the door of his cottage by his better-half, who in her night-clothes, with candle in one hand, and whip in the other, is awaiting his return.
- (16) "Seeing him Home." Original watercolor drawing. Not signed. $8\frac{1}{2}$ by $10\frac{1}{2}$ inches. This is a characteristic "*Dr. Syntax*" sketch. The figure of a portly gentleman, rather the worse for a night's entertainment is being escorted by a young female of genteel appearance, while following in the rear is a typical "*Syntax*" gentleman.
- (17) "Smugglers Searched." Original watercolor drawing. SIGNED, dated, and with inscription,—"*Smugglers Searched. Rowlandson, 1821*." $7\frac{3}{4}$ by $4\frac{1}{2}$ inches. The scene is laid near the coast. Two rather portly females are being searched by the male members of the "custom house;" another figure, in row-boat, is watching the scene intently.
- (18) "The Dead Sailor." Original watercolor drawing. Not signed. $7\frac{3}{4}$ by $5\frac{1}{2}$ inches. The dead body of a sailor cast up by the sea is being viewed in horror by three females and one man. The expression on their faces being of the Rowlandson type.
- (19) "Love and Lust." Original watercolor drawing. SIGNED and dated,—"*Rowlandson, 1788*." $8\frac{3}{4}$ by $11\frac{1}{2}$ inches. A Rowlandson drawing of an unusual theme, and one of the best executed pieces of the series. The scene is laid at a miner's camp, four figures are introduced; the oldest one is busy with his sieve washing out the gold, behind him, and kneeling is a younger man in the act of drinking. Two robust figures of a younger generation, are standing opposite them, the female one with sieve in her hands, the male with a shovel the contents of which he has just emptied in her sieve, both however are not intent on their work, but are eyeing each other sensually.



THOMAS ROWLANDSON,
Original Drawing in Colors.
[See No. 463]

Third Session, Tuesday Evening, March 27th

[No. 463—Continued]

EXCEPTIONALLY FINE. On the reverse is the ORIGINAL PENCIL-SKETCH OF THE SAME.

- (20) "An Irish Picnic." Original watercolor drawing. SIGNED.—"Rowlandson." $11\frac{3}{4}$ by $9\frac{1}{2}$ inches. A typical Irish scene. The Driver of the cart, an Irishman, who has imbibed rather freely from the jug he is holding in one hand, approaching the cart in which several jovial females are seen, having offered the first one, the youngest and "best looking" of them all, a glass of refreshments. A very corpulent female is holding the horse's head, while another is squatted on the ground near the cart. A typical Rowlandson scene. WELL EXECUTED.
- (21) "Venus and Cupid." Original watercolor drawing. Not signed. $7\frac{1}{2}$ by $5\frac{1}{2}$ inches. Nude female lying face-down on a couch, behind her a cupid.
- (22) "The Model." Original watercolor drawing. SIGNED IN PENCIL,—*"Rowlandson."* 6 by 7 inches. The figure of a nude female of rather graceful proportions, is seated on a bench surrounded by artists, old and young, in all 10 figures are introduced.
- (23) "Christmas Eve." Original watercolor drawing, with the following inscription IN ROWLANDSON'S AUTOGRAPH,—*"Christmas Eve. Even so ye also outwardly appear righteous unto men, but within ye are full of hypocrisy & iniquity."* $7\frac{1}{2}$ by $7\frac{3}{4}$ inches. The scene is laid in a convent. Four nuns, three of whom are seated on a sofa, are regaling themselves with "wine" and refreshments.
- (24) "Humbugging or Raising the Devil." Original watercolor drawing. Not signed. $11\frac{1}{4}$ by $8\frac{3}{4}$ inches. BRILLIANT IN COLORING, AND WELL EXECUTED. The scene is laid in a "wizard's" grotto, the unsuspecting youth, whose attention is being taken up by the magician, is being robbed by the latter's youthful female accomplice. The grotesque figure of one of the attendants is seen issuing from the floor. THIS IS UNDOUBTEDLY ONE OF ROWLANDSON'S MOST SPIRITED SUBJECTS.

[See reproduction for illustration of the last mentioned]

464. ROWLANDSON (THOMAS). A collection of ONE HUNDRED EXAMPLES IN COLOR of the work of Thomas Rowlandson, together with an original drawing in pencil of the "*Parilion, Brighton, 1820,*" the title written at top of drawing in the artist's autograph. With specially printed title-page. Bound in one volume 4to, full crimson levant morocco, gilt, broad inside dentelle borders, gilt top, lettered on side.

London, various dates

A COLLECTION OF UNUSUAL INTEREST AND IMPORTANCE, covering the artist's activities during many years, and including many rare plates.

The original drawing is $9\frac{1}{4}$ x $5\frac{3}{4}$ inches, and depicts about 30 figures, some on horse-back; in the foreground a lively dog-fight is in progress; while the picturesque architectural background is drawn with great skill. Among the rare examples of the artist's work are, "*Evening,*" "*Noon,*" "*Finishing a Game-Keeper,*" "*Advantage of coupling sporting dogs,*" "*How to pass a carriage,*" "*Rusty Bacon,*" "*Connoisseurs,*" "*Six classes of that noble animal, a Horse,—as a racer, hunter, war, gig, shooting and draught horse,*" "*Reading,*" and "*Table,*" after Bunbury,—"*Patience in a Punt,*" and "*Hail Storm.*" A series of plates from "*Outlines of Nature.*" A series from "*Doctor Syntar,*" and others.

Third Session, Tuesday Evening, March 27th

115. 465. ROWLANDSON COLORED-PLATES. Comforts of Bath. *A series of 12 PLATES IN COLOR, BY THOMAS ROWLANDSON, humorously depicting scenes in the life of a one-time gourmand, whose physician has recommended the "cure" at Bath.* Oblong folio, half blue morocco, lettered on the side. Each plate laid down (easily removed if desired), on drawing paper, each page with linen guard.

London: S. W. Fores, January 6, 1798

FIRST EDITION OF ONE OF THE RAREST ROWLANDSON ITEMS, AS IS EVIDENCED BY THE FACT THAT THE REMARKABLE EXHIBITION OF THE WORK OF THE GREAT ENGLISH CARICATURIST RECENTLY HELD BY THE GROLIER CLUB, DID NOT INCLUDE THIS WORK.

It is thought that the William C. Dulles copy and the copy here offered, are the only two that have been offered for public sale in this country. The copy here offered is much superior to that in the Dulles collection, which was without margins, cut to the color line, inlaid, and all traces of publisher's imprint obliterated.

The present copy HAS FULL MARGINS TO EVERY PLATE, ALL ARE BRILLIANT IMPRESSIONS, AND THE FIRST PLATE IS IN PROOF STATE, before any letters or publisher's line of imprint.

The plates illustrate,—

- (1) The patient's arrival at Bath, doctors in consultation.
- (2) His attendance at a concert.
- (3) His visit to the springs, etc.

60. 466. ROWLANDSON COLORED-PLATES. Gambado (Geoffrey). *An Academy for Grown Horsemen; containing the completest instructions for*

Walking,	Galloping,
Trotting,	Stumbling, and
Cantering,	Tumbling.

[Also] *The Annals of Horsemanship: containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful; Communicated by various Correspondents to the Author, Geoffrey Gambado, Esq. Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice. Embellished with 29 SPIRITED PLATES, ALL IN COLOR, BY ROWLANDSON, after designs by H. Bunbury.* Svo, full crimson levant morocco, gilt back, sides and top, inside borders, BY ROOT & SON. London, 1809

FINE, AND EXCEPTIONALLY TALL COPY OF THE FIRST ISSUE OF THIS EDITION. WITH THE TWO LEAVES CONTAINING THE NOTICE BY THE EDITOR, ONE TO EACH PART. The plates for this edition were all re-engraved in 1808, and are so dated, although the work was not published until 1809. The margins throughout, both in text and plates, are exceptionally wide. in many cases having rough edges.

230. 467. ROWLANDSON COLORED-PLATES. *A Compendious Treatise on Modern Education, in which the following interesting subjects are liberally discussed.*

The Nursery.	Gallantry.
Private Schools.	Duelling.
Public Schools.	Gaming.
Universities.	Suicide.

by the late Joel M'Cringer. *To which also are added COLORED DE-*

Third Session, Tuesday Evening, March 27th

[No. 467—Continued]

SIGNS (8) *both characteristic and illustrative by J. B. W. Esq., and etched by Thomas Rowlandson.* THE EXTREMELY RARE FIRST EDITION. Oblong 4to, full crimson crushed levant morocco, gilt, gilt top, OTHER EDGES UNCUT, BY RIVIERE

London: Printed by J. Smeeton, 1802

The plates are executed in Rowlandson's best manner, and include,—*"The Nursery," "Public School," "Private School," "University," "School for Gallantry," "School for Honour," "School for Modern Greeks," "School for Modern Romans."*

But few (probably not more than two) copies have hitherto been sold at auction in America.

The extreme rarity is evidenced, as in the case of *"The Comforts of Bath,"* above described, by the fact that the exhibition of the works of Rowlandson recently held at the Grolier Club, did not contain a copy.

468. ROWLANDSON COLORED-PLATES. [Combe (William).] The Dance of Death (2 vols.) and the Dance of Life (One vol.). Complete with ALL THE FINELY COLORED PLATES BY ROWLANDSON, AND FOUR ORIGINAL COLORED DRAWINGS BY SAME ARTIST, inserted as follows.—

290.

(1) THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with metrical Illustrations, by the author of *"Doctor Syntax."* With frontispiece, illustrated title, and 72 plates, ALL FINELY COLORED. FIRST EDITION. 2 vols.

London, 1815-1817

FINE COPY, with three ORIGINAL DRAWINGS BY ROWLANDSON, the originals of plates in this work, inserted, comprising,—

The Original Drawing of Plate No. 12.—*"The Spot."*

The Original Drawing of Plate No. 23.—*"The Careless and the Careful."*

The Original Drawing of Plate No. 28.—*"The Gallant's Downfall."*

(2) THE DANCE OF LIFE, a Poem, By *"Doctor Syntax;"* Illustrated with COLOURED ENGRAVINGS (26) by Thomas Rowlandson. One vol.

London, 1817

FINE COPY OF THE FIRST EDITION, WITH AN ORIGINAL SIGNED DRAWING BY ROWLANDSON, inserted. This drawing is apparently the first design for a plate intended for this work, but which was never used. It represents an irate female, with uplifted chair, driving a man out of the door, while another female with arms encircling her waist is endeavoring to hold her back. Contains the RARE LEAF OF ADVERTISEMENT at end.

Together, 3 vols. royal 8vo, full straight grained red levant morocco, beautifully tooled, inside borders, green watered-silk doublures and fly-leaves, gilt tops, uncut, BY ZAEHNSDORF.

London: Published by R. Ackermann, 1815-1817

ALL FIRST EDITIONS AND EXCEPTIONALLY TALL COPIES. The text extends beyond the margins of the plates. The latter having been issued separately are generally smaller than the text, except in cut-down copies. In the present copy many of the plates show uncut edges, a feature of the greatest importance. The impressions are all brilliant, and the added

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[No. 468—Continued]

interest of the ORIGINAL DRAWINGS MAKE THE PRESENT COPY ONE OF UNUSUAL INTEREST TO THE COLLECTOR.

The set contains two of the most typical and interesting books containing Rowlandson plates. The plates are drawn with characters from the environment in which the artist lived and moved, not being hampered by the author (William Combe), who in this case wrote the text for the illustrations.

55. 469. ROWLANDSON COLORED-PLATES. Careless (John). The Old English 'Squire. "A Jovial Gay Fox Hunter, Bold, Frank and Free." A Poem, in Ten Cantos. *Illustrated with (24) plates by one of the family (Thomas Rowlandson), all finely colored, and brilliant impressions.* Imperial 8vo, full crimson crushed levant morocco, gilt back, elaborately tooled, gilt top, uncut, BY RIVIÈRE.

London: Printed for Thomas M'Lean, 1821

FIRST EDITION. AN EXCEPTIONALLY FINE COPY. RARE IN UNCUT STATE.

100. 470. RUSKIN (JOHN). The Writings of Ruskin, comprising,—The Stones of Venice. *With illustrations drawn by the author.* 3 vols. London, 1873-1874; Modern Painters. *With numerous illustrations by the author.* 5 vols. London, 1873. Together, 8 vols. royal 8vo, newly bound in full dark brown crushed levant morocco, gilt backs, and sides, gilt edges, inside borders. London, 1873-1874

BEAUTIFUL SET OF THE NEW EDITION, LIMITED TO 1000 COPIES, EACH AUTOGRAPHED AT END OF PREFACE BY THE AUTHOR. ". . . I sign with my own hand this preface to every copy, thus certifying it as containing the best impressions of the original plates now produceable; and belonging to the last edition of the book in its complete form." (Signed) "JOHN RUSKIN."

130. 471. RUSKIN (JOHN). The Works of John Ruskin. LIBRARY EDITION. Edited by E. T. Cook and Alexander Wedderburn. *With hundreds of illustrations, full-page and in the text, mainly by the author, some tinted, facsimile, etc.* 39 vols. thick 8vo, maroon buckram, gilt, contents lettered, uncut, as issued.

London: George Allen, 1903-1912

LIMITED EDITION, printed at the Ballantyne Press, and the type distributed. The extent and scope of this handsome, and for the first time complete collected edition of the writings of Ruskin, is ably set forth in the Preface, from which the following are extracts.

"PREFACE TO THIS EDITION."

"The object of this edition is to make the Complete Works of Ruskin at last available in a uniform and self-contained series . . . Hitherto the Works of Ruskin, as published by Mr. Allen consist of seventy to eighty volumes and pamphlets, varying in 'format.' But the purchaser of all these works does not thereby possess himself of all Ruskin's writings. There remain some thirty volumes and pamphlets, which are either out of print or have been printed only for private circulation; many of them very scarce; some almost, if not quite, unobtainable . . . In this edition all the matter by Ruskin is collected from these various sources. It includes, that is to say, (1) all Ruskin's books now current in other editions, (2) a reissue of all publications by him now out of print or only privately circulated. (3) all his letters, articles, and other scattered writings, (4) a collation of all the different editions, thus bringing to-

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[No. 471—Continued]

gether within the pages of each book everything that he at any time published in it . . . This edition is also complete as including all the illustrations inserted by Ruskin in his books, and all drawings by him which have hitherto been published. These are an essential portion of his Works . . . In addition to the illustrations previously published, this edition gives a large number of the author's drawings which have not hitherto appeared . . . In addition—much new matter—literary as well as artistic—has been placed at the disposal of the editors. This is in three kinds: (1) Unpublished MSS. by Ruskin; (2) the author's MSS. of published works; and (3) Letters and Diaries. Under the first head, many interesting pieces are published for the first time . . . In the last volume of the edition will be found a Bibliography, a Catalogue of the MSS., and a full Index to Ruskin's Works." Etc.

PARTIAL CONTENTS:

Poems; Modern Painters; The Seven Lamps of Architecture; Prose Writings;
The Sea-Stories; The Stones of Venice; Lectures on Architecture;
The Elements of Drawing; The Laws of Fésole; A Joy for Ever;
Unto this Last; Sesame and Lilies; The Ethics of the Dust;
The Crown of Wild Olive; Lectures on Art; Love's Meinie and Prosperpina;
Lectures on Landscape; Michael Angelo and Tintoret; The Eagle's Nest;
Giotto and his Works in Padua; Guide to the Academy, Venice;
Letters, 1827-1889; Bibliography; Catalogue of Drawings; General Index, and others.

70. 472. ST. LEGER (CAPTAIN S. E.) War Sketches in Colour. With 66 full-page illustrations in color, and black and white, and numerous sketches throughout the text. Imperial 8vo, full red levant morocco, with an elaborate symbolical design on covers, consisting of the dove of peace within a laurel wreath, the Rose of England, cannon, drums, and swords, all combined in a tasteful group, and tied together by leafy arabesques, the entire design being inlaid in blue, white, brown, yellow and lavender moroccos, with gold tooling; emblematical back, with inlays in blue morocco, and gilt decoration; doublures of dark blue crushed levant morocco, decorated in gilt with an interlaced pattern of swords and geometric lines, with a border of red levant morocco, beautifully tooled in gold, with inlays in green morocco of thistles, etc.; flies of dark blue morocco, gilt top, uncut, BY MORREL. Enclosed in felt-lined cloth case.

London [1903]

EDITION DE LUXE, limited to 250 copies. Signed by the artist. Magnificent Binding.

35. 473. ST. PIERRE (BERNARDIN DE). Paul and Virginia. With an Original Memoir of the Author. With 330 illustrations, the full-page plates being ON INDIA PAPER. Royal 8vo, newly bound in full crimson crushed levant morocco, inlaid figures of both characters in centre of front cover, gilt and blind tooled back and sides, original cloth covers preserved, gilt edges, in cloth case. London: 1839

BEAUTIFUL COPY of the ORIGINAL ISSUE of THIS EDITION. Several of the woodcut vignettes have been lightly colored by a former owner.

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474. SARGENT (JOHN S.). The Work of John S. Sargent, R. A. With an Introductory Note, by Mrs. Meynell. *With numerous reproductions.* Large folio, cloth, gilt top, uncut. London, 1903

17.50 Entirely out of print and becoming scarce.

475. SARRANS (B.). Memoirs of General Lafayette, and the French Revolution of 1830. *Portraits, slightly spotted.* 2 vols. 8vo, half calf, gilt. London, 1832

2.

476. SAUVAN (M.). Picturesque Tour of the Seine, from Paris to the Sea: with particulars Historical and Descriptive. *Illustrated with TWENTY-FOUR HIGHLY FINISHED AND COLOURED ENGRAVINGS, from drawings by A. Pugin and J. Gendall, and accompanied by a map.* Imperial, 4to, olive crushed levant morocco, WITH 9 MINIATURE INSETS on front cover and 5 MINIATURE INSETS on back cover, the intervening spaces being filled-in with numerous gold-tooled fleurs-de-lis, back decorated with similar design in gilt, inside border, doublures and fly-papers of brown silk, gilt top, uncut, enclosed in full red levant morocco, air-tight slip-case, heavy bands, and lettered on back, BY RIVIÈRE. London: R. Ackermann, 1821

450. TALL COPY OF THIS MAGNIFICENT WORK WITH FINELY COLORED AQUATINT VIEWS, ENGRAVED BY T. SUTHERLAND AND J. GENDALL. IN AN ELABORATE BINDING, WITH EXQUISITELY COLORED MINIATURE PAINTINGS ON IVORY, SET IN EACH COVER. The following is a description of the miniatures inserted in covers, the figures after each being the size in inches,—

FRONT COVER. In centre, a view of *Rouen*, rectangle, $1\frac{1}{2}$ by $3\frac{1}{4}$; flanked at top by *Triel* and below by *Andelys*, each of the latter, an oval, 4 by 6. These three centre pieces are flanked on sides by three circular medallions, the diameter of each being $2\frac{1}{2}$. These views, starting from the top and reading down, are. To the left,—*Jumièges, Harre, Quillebeuf*. To the right,—*Caudebec, Church of St. Denis, and Poissy*.

BACK COVER. In centre, view of *Robise*, rectangle, $1\frac{1}{2}$ by $3\frac{1}{4}$; flanked at right by *Notre Dame*, and at left by *Mouth of the Seine*, each of the latter a circular medallion, diameter, $2\frac{1}{2}$. At top, *La Roche-Guyon*, and below, *Mantes*, both ovals, 4 by 6.

477. SCHILLER (FRIEDERICH). The Works of Schiller. Edited by Nathan Haskell Dole. *Portraits and illustrations in TWO STATES, one set on Japanese paper, and one set of the frontispieces in COLORS.* 10 vols. 8vo, three-quarter brown crushed levant morocco, gilt backs, with floral spray and lettered contents, gilt tops, uncut.

Boston: Francis A. Niccolls & Co., [1902]

CONNOISSEUR EDITION, limited to 150 copies. This set, No. 48. FINE SET.

CONTENTS:

52.50 The Robbers; The Piccolomini; Don Carlos, and Mary Stuart; Thirty Years' War; Poetical Works; Revolt of the Netherlands; Maid of Orleans, and Bride of Messina, etc.; Aesthetical and Philosophical Essays, 2 vols.; Life of Schiller, by H. Düntzer.

BOUND UNIFORM WITH SET OF GOETHE. [See No. 206 in this catalogue]

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28. 478. SCOTT (SIR WALTER). Poetical Works,—Marmion, Rokeby, Lady of the Lake, Lord of the Isles, Lay of the Last Minstrel. *Numerous fine plates after Westall.* 5 vols. 8vo, contemporary full russia, neatly rebacked and richly gilt.

London: John Sharpe, 1809-1815

Bookplate of Sir James Stuart in each volume.

465. 479. SCOTT (SIR WALTER). A COMPLETE SET OF THE WAVERLY NOVELS. ALL FIRST EDITIONS, as below described. Together, 74 vols. 12mo, uniformly bound in full polished yellow calf, gilt backs, gilt tops, BY SANGORSKI AND SUTCLIFFE. Edinburgh, 1814-1832

With the exception of the several minor defects mentioned, A FINE AND PERFECT SET, WITH ALL THE HALF TITLES. But few leaves of advertisements have been preserved.

CONTENTS:

Waverley; or, 'tis Sixty Years Since.	1814
The last page of volume one has been repaired, and lower margin of page supplied. The printer's imprint which should be on separate page at end, is not present.	
Guy Mannering; or, The Astrologer.	1815
Contains the printer's name at end of volume 2, and the separately printed "Errata" in volume 3.	
The Antiquary.	1816
Contains the "Glossary."	
Tales of My Landlord. [First Series.]	1816
Comprises "The Black Dwarf" and "Old Mortality."	
Tales of My Landlord. Second Series.	1818
Comprises "The Heart of Mid-Lothian."	
Rob Roy.	1818
Tales of My Landlord. Third Series.	1819
Comprises "The Bride of Lammermoor" and "Legend of Mont-rose."	
Ivanhoe.	1820
The Monastery.	1820
The Abbot.	1820
Kenilworth.	1821
The Fortunes of Nigel.	1822
Does not contain the separately printed page, bearing the printer's name, at end of volume 2.	
The Pirate.	1822
Some pages unopened.	
Peveril of the Peak.	1822
Does not contain the slip of "Errata," in volume 2.	
Quentin Durward.	1823
St. Ronan's Well.	1824
Redgauntlet. A Tale of the Eighteenth Century.	1824
Tales of the Crusaders.	1825
Comprises "The Betrothed" and "The Talisman."	
Woodstock; or, The Cavalier. A Tale.	1826
Chronicles of the Canongate. [First Series.]	1827
Comprises "Two Drovers," "Highland Widow," and "The Surgeon's Daughter."	
Chronicles of the Canongate. Second Series.	1828
Comprises "St. Valentine's Day" and "The Fair Maid of Perth."	
Anne of Geierstein; or, The Maiden of the Mist.	1829
Tales of My Landlord. Fourth and Last Series.	1832
Comprises "Count Robert of Paris" and "Castle Dangerous."	
Does not contain the separately printed pages of "Errata," at end of volumes 1 and 2.	

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480. SCOTT (SIR WALTER). The Poetical Works of Sir Walter Scott. *With engraved titles, and frontispieces, after Turner and others.* 10 vols. 12mo, newly bound in three-quarter green morocco, gilt backs, gilt tops. Edinburgh: Robert Caddell, 1833-1834

32.5 FINE SET. Comprises,—Minstrelsy of the Scottish Border; Lord of the Isles; Dramas; Lady of the Lake, and others.

481. SCOTT (SIR WALTER). The Waverley Novels. *Numerous fine steel plates.* 25 vols. 8vo, contemporary full green morocco, richly tooled backs and sides, gilt edges.

Edinburgh: Adam and Charles Black, 1852-1857

50. FINE SET of the LIBRARY EDITION, printed with LARGE TYPE. Seldom offered for sale complete. Comprises,—Waverley, Guy Mannering; Ivanhoe; Rob Roy; Kenilworth; The Pirate; and many others.

482. SCOTT (SIR WALTER). The Waverley Novels. *With numerous illustrations on steel and wood.* 48 vols, 12mo, newly bound in three-quarter maroon morocco, gilt backs, contents lettered, gilt tops.

Edinburgh: Adam and Charles Black, 1860

65. HANDSOME SET.

483. SCOTT (SIR WALTER). The Works of Sir Walter Scott, including the Waverley Novels, Poems, and Life. *Extensively illustrated with fine portraits and plates on Japanese paper, and three frontispieces in each volume, including handcolored photogravure, photogravure* PROOF SIGNED BY THE ARTISTS, *and a photograph taken from nature.* 61 vols. maroon crushed levant morocco, gilt backs, contents lettered, gilt tops, uncut.

260. Boston: Houghton, Mifflin Co., 1901-1913

LARGE PAPER, edition limited to 375 copies. A MAGNIFICENT PRODUCTION, ONE OF THE FINEST SETS ISSUED FROM THE CELEBRATED RIVERSIDE PRESS.

INSERTED IN VOL. I OF "WAVERLEY" IS A ONE-PAGE A.L.S. BY WALTER SCOTT, TO JOHN WILSON CROKER. Each volume contains besides the title to the work (printed in red and black), an illuminated general title on Japan paper.

The set comprises,—

Waverley Novels and the Poems. 50 vols.

Lockhart's Life of Scott. 10 vols.

The Country of Sir Walter Scott, by C. S. Olcott.

The last work with author's autograph.

"It has long been the ambition of the present publishers to offer the public an ideal edition of the writings of Sir Walter Scott . . . As to the typography and text, little need be said here. The format of the edition has been most carefully studied, and represents the use of the best resources of The Riverside Press. The text has been carefully edited in the light of Scott's own revisions, all of his own latest notes have been included, glossaries have been added, and full descriptive notes to the illustrations have been prepared which will, we hope, add greatly to the reader's interest and instruction."—PUBLISHERS' NOTE.

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484. SECRET COURT MEMOIRS. *With numerous portraits, in two states, some in colors.* 20 vols. 8vo, full sage-green crushed levant morocco, ornate corner ornaments on each side, the centre of all inlaid with red levant, backs tooled and inlaid with red levant, gilt tops, uncut, BY THE GROLIER BINDERY.

210.

London: The Grolier Society, undated, but recent

EDITION ARTISTIQUE. Limited to 150 sets for England and America, of which this is No. 8.

CONTENTS:

- Secret Memoirs of Madame la Marquise de Montespan, written by herself. 2 vols.
Secret Memoirs of the Court of the Empress Josephine, with Anecdotes of the Courts of Navarre and Malmaison, by Madame Ducrest. 3 vols.
Secret Memoirs of the Court of St. Cloud, in a series of Letters from a Gentleman at Paris to a Nobleman in London. 2 vols.
Secret Memoirs of the Court of Louis XIV., and of the Regency, by the Duchesse d'Orleans, Mother of the Regent.
Secret Memoirs of Cardinal de Retz, containing all the great Events during the Minority of Louis XIV.
Secret Memoirs of the Courts of Sweden and Denmark, during the Reigns of Christian VII. of Denmark and Gustavus III. and IV. of Sweden. 2 vols.
Secret Memoirs of the Court of Marie Antoinette, Queen of France, by Madame Campan. 2 vols.
Secret Memoirs of Marguerite de Valois, by herself.
Secret Memoirs of Catherine II. and the Court of St. Petersburg during her Reign and that of Paul I., by one of her Courtiers.
Secret Memoirs of the Court of Berlin. 2 vols.
Secret Memoirs of the Courts of Louis XV and XVI, taken from the Memoirs of Madame Du Hausset. 2 vols.
Secret Memoirs of Henri IV., King of France and Navarre, by the Court Historian of Louis XIV.

485. SEYMOUR (ROBERT). *Humorous Sketches, comprising eighty-six caricature etchings, illustrated in prose and verse, by Alfred Crowquill.* With a descriptive list of the plates, and a biographical notice of Robert Seymour, including an account of his connexion with Pickwick Papers, by Henry G. Bohn. London, 1888; [Also] Seymour's Sketches, Snobson's Seasons. *A series of 90 plates, inclusive of engraved title.* (London, circa 1850, printed title missing). Together, 2 vols. royal 8vo, newly bound in three-quarter crimson morocco, gilt backs, gilt tops. London, various dates

15.

486. SHAKESPEARE (WILLIAM). The Plays of William Shakespeare. From the corrected Text of Johnson and Steevens. *Embellished with numerous finely engraved plates after Stothard.* 6 vols. thick royal 4vo, newly bound in half brown morocco, gilt backs, contents lettered. London: John Stockdale, 1807

10.

A VERY FINE SET OF THIS FAMOUS EDITION, PRINTED WITH LARGE TYPES.

Third Session, Tuesday Evening, March 27th

190. 487. SHAKESPEARE (WILLIAM). Shakespeare's Sonnets. In two parts. ILLUMINATED BY ROSS TURNER. 2 vols. 4to, green levant morocco, gilt backs; sides with wide centre rectangle panel of inlaid autumn-leaf morocco, borders elaborately tooled in gilt arabesque design, with inlays of oval and circular medallions; doublures of a similar design, with author's monogram in gilt in each corner, the centre panel is a decorative rectangle of white, olive and purple morocco inlays, the border of green morocco is highly decorative, gilt edges. Each volume enclosed in padded white silk box, lined with white satin, with gold-dipped hinges and clasp.

[New York:] George D. Sproul, 1902

ST. DUNSTON ILLUMINATED CLASSICS. ONLY A FEW, possibly not over ten copies so printed. The text beautifully printed, with illuminated initials, on one side only, of 78 leaves of genuine parchment. Title to each volume, illuminated, and printed on separate leaf of parchment. Three blank leaves of parchment at beginning and three at end of each volume.

As far as we know, this is the first copy of this edition to be offered at public sale in America.

240. 488. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. Edited by Rev. Alexander Dyce. Life of the Poet, Explanatory Notes and Glossary, by the Editor. With Introductions and Notes, by Israel Gollancz, William J. Rolfe, Richard H. Stoddard, George Brandes, Richard Grant White, Edward Dowden, Henry Irving. *Extensively illustrated with handcolored portraits in character, photogravure portraits and scenes of the author's plays, on Japan paper, reproductions of rare prints, etc., each volume with a fine rubricated title-page.* 10 vols. in 20, royal 8vo, full polished leather, autumn-leaf design, gilt backs, sides elaborately tooled in gilt with arms of "Shakespeare" in centre of each cover, doublures of same colored morocco as outside covers, with an oval inlay of white leather containing in centre a rose stem and flower, side of doublure elaborately decorated in gilt, with author's monogram in opposite corners, and fool's head and masks in other corners, white watered silk fly papers, gilt tops, uncut.

London and New York: Merril & Baker, recent

GREAT ACTORS' EDITION. This edition is limited to twelve sets, each of which is dedicated to a great impersonator of Shaspearean characters. THIS COPY IS DEDICATED TO SARAH KEMBLE SIDDONS, and was especially executed and bound by the publisher for Mr. Charles F. Ettla.

[See Reproduction of Binding]

6. 489. [SMEDLEY (F. E.).] Frank Fairleigh; or, Scenes from the Life of a Private Pupil. *With 30 illustrations on steel, by George Cruikshank.* FIRST EDITION. 8vo, newly bound in three-quarter chocolate morocco, Jansenest, gilt edges. London: 1850



WILLIAM SHAKESPEARE.
Works—Great Actors' Edition.
[See No. 488]

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3. 490. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole, at Home and Abroad. *Illustrated by John Leech*. 8vo, newly bound in three-quarter dark green morocco, gilt top.

London: 1850

4. 491. SMITH (ALBERT). The Adventures of Mr. Ledbury, and his friend Jack Johnson. *Illustrated with 21 full-page etchings on steel, by John Leech*. Royal 8vo, newly bound in three-quarter sage-green morocco, gilt back, gilt top.

London, 1886

4. 492. SMITH (ALBERT). The Marchioness of Brinvilliers, the Poisoner of the Seventeenth Century. A Romance of Old Paris. *Illustrations after John Leech*. Royal 8vo, half crimson morocco, gilt, gilt top, uncut.

London, 1886

8. 493. SMITH (F. HOPKINSON). In Thackeray's London. Pictures and Text by F. Hopkinson Smith. *Illustrated with a facsimile of the last page of the MS. of "The Newcomes," and 21 illustrations*. WITH THE DUPLICATE SET OF FOLIO PLATES. One vol. royal 8vo, cloth, and one vol. folio, board portfolio. Together, 2 vols.

New York, 1913

EDITION DE LUXE, limited to 110 copies on Van Gelder handmade paper, with the artist's signature in volume of text.

35. 494. SMOLLETT (TOBIAS). The Works of Smollett. With the Author's Preface, and an Introduction by G. H. Maynadier. *With frontispieces in TWO STATES, one set in COLORS, and numerous other illustrations, ALL IN TWO STATES, one set on India paper*. 12 vols, 8vo, three-quarter green crushed levant morocco, gilt backs and tops uncut, contents lettered.

New York: George D. Sproul, 1902

HAND-MADE EDITION, limited to 150 numbered and registered sets. This copy, No. 64.

CONTENTS :

Roderick Random, 3 vols.; Peregrine Pickle, 4 vols;
Count Fathom, 2 vols.; Adventures of Sir Launcelot Greaves;
Humphrey Clinker, 2 vols.

7. 495. SOCIETY OF FRENCH AQUARELLISTS. Text by the best French critics. *Illustrated with plates in photogravure printed in tint and with designs in facsimile*. American Edition. Edited by Edward Strahan. 8 parts, folio, satin portfolios, silk ties, in handsome velvet case, silk-lined, with lock and key.

Paris: Goupil & Co., 1883

AMATEUR'S EDITION. Only a limited number printed on French vellum paper, fabricated especially for this work.

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496. SPANISH ROMANCES. Old Spanish Romances. *With etchings after Los Rios, and others.* 12 vols. 8vo, half crimson morocco, full gilt backs, gilt tops. London: Nimmo and Bain, recent

35-

EDITION DE LUXE, limited to 250 sets.

CONTENTS:

CERVANTES (M. DE.). *Don Quixote.* Edited by Lockhart. Notice by Henri Van Laun, 4 vols.

LE SAGE (A. R.). *Adventures of Gil Blas.* Critical Notice by George Saintsbury. 3 vols.

Lazarillo de Tormes, and Guzman d'Alfarache, 2 vols.

Asmodeus; Bachelor of Salamanca; Vanillo Gonzales.

497. SPENCE (JOSEPH). *Anecdotes, Observations, and Characters, of Books and Men.* Collected from the Conversation of Mr. Pope, and other eminent persons of his time. With Notes, and a Life of the Author, by Samuel W. Singer. *Portrait.* 8vo, newly bound in three-quarter maroon morocco, gilt back, gilt top, uncut. London, 1820

5-

FINE COPY of this entertaining volume.

498. SPENSER (EDMUND). *The Poetical Works of Edmund Spenser.* With a Preface, Biographical and Critical, by J. Aikin. *Portrait and frontispieces, by Stothard and Heath,* ALL PROOFS. 6 vols. 8vo, newly bound in three-quarter crimson levant morocco, Jansenest, gilt edges. London: G. Kearsley, 1806

40.

AN EXCEEDINGLY FINE SET. Thought to be on LARGE PAPER. Contains a Glossary.

499. SPENSER (EDMUND). *The Faerie Queene.* With an Introduction by John W. Hales, Professor of English.. *Pictured and decorated by Louis Fairfax Muckley.* 2 vols. thick small 4to, cloth, richly decorated, gilt tops, uncut. London: J. M. Dent & Co., 1897

5-

Limited issue and the type distributed.

500. SPENSER (EDMUND). *The Fairie Queene.* 2 vols. thick small folio, newly bound in full dark violet crushed levant morocco, sides and backs blind and gold tooled, broad inside blind and gold tooled borders, doublures of dark red watered silk, similar linings, gilt tops, uncut, BY RIVIÈRE.

45.

Cambridge: at the University Press, 1909

WITHOUT DOUBT THE FINEST MODERN EDITION. It is printed in the Cambridge type upon hand-made paper, and is No. 252 of 350 copies so issued. The text is from the rare issue of 1596, with a portion from that of 1609, the obvious misprints corrected.

501. SPORTING. *The Sportsman's Cabinet; or, a correct delineation of the various Dogs used in the Sports of the Field. A series of engravings of every distinct breed, from original paintings, taken from life, interspersed with vignettes, engraved on wood.* By "A Veteran Sportsman." 2 vols. 4to, half morocco, gilt. London, 1803

3.

From the famous Walter Gilbey collection, with bookplate in each volume.

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2. 502. SPORTING. Carleton (John William—Editor). The Sporting Sketch Book. *Portraits of famous horses, and other plates.* FIRST EDITION. 8vo, full polished calf, gilt, several margins mended, and slightly thumbled. London, 1842

Contains a contribution,—“The Last Bear; a Scrap from the Sketch-Book of a Rhode Islander.

4. 503. SPORTING. Hieover (Harry). Stable Talk and Table Talk; or, Spectacles for Young Sportsmen. FIRST EDITION. 8vo, full crimson calf, gilt. London, 1845

45. 504. STERNE (LAURENCE). The Works of Laurence Sterne. *With frontispieces after Thomas Stothard.* 10 vols. 12mo, newly bound in half autumn-leaf calf, gilt backs, double lettered labels, sprinkled edges. London, 1798

CHOICE SET. Includes,—Tristram Shandy; Sentimental Journey; Sermons; Letters.

505. STERNE (LAURENCE). A Sentimental Journey through France & Italy. By “Mr. Yorick.” 8vo, boards, cloth back, uncut. Boston: Riverside Press, 1905

3. No. 177 of 355 copies printed.

35. 506. STERNE (LAURENCE). Melville (Lewis). The Life and Letters of Laurence Sterne. *With 26 illustrations, including 2 frontispieces in color.* 2 vols. 8vo, newly bound in full brown straight-grained morocco, elaborate corner ornaments (+) on each side, richly panelled backs, gilt edges, in cloth case. London [1910]

HANDSOME SET. EXTRA-ILLUSTRATED by the insertion of 30 portraits and views, 10 of which are IN COLOR.

290. 507. STEVENSON (ROBERT LOUIS). The Works of Stevenson, including his Life and Letters. With Bibliographical Notes by Edmund Gosse. *Portraits and photogravure plates, maps and other illustrations, rubricated title-pages.* 24 vols, 8vo, full straight-grained blue morocco, gilt backs, contents lettered, gilt tops, uncut, marbled end-papers, BY BIRDSALL. London: Cassell & Co., 1900-1907

PENTLAND EDITION, only a limited number issued.

CONTENTS:

Inland Voyage, etc.; Amateur Emigrant, etc.; Familiar Studies; New Arabian Nights; Treasure Island; Dr. Jekyll and Mr. Hyde; Prince Otto; Black Arrow; Kidnapped; The Wrecker; and many others. Letters of Stevenson to his Family and Friends, Notes by Sidney Colvin, 2 vols.;

Life of Stevenson, by Graham Balfour, 2 vols.

The last four volumes, published by Methuen & Co.

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508. STEVENSON (ROBERT LOUIS). *A Child's Garden of Verses. Illustrations, some in color, by Millicent Sowerby.* 8vo, newly bound in three-quarter dark blue crushed levant morocco, gilt top, uncut.

London, 1908

509. STOCKTON (FRANK R.). *The Novels and Stories of Frank R. Stockton. With illustrations on Japanese vellum paper.* 23 vols. 8vo, half brown levant morocco, gilt backs, gilt tops, uncut.

New York: Charles Scribner's Sons, 1899, etc.

PARTIAL CONTENTS:

The House of Martha; The Squirrel Inn; The Merry Chanter; John Gayther's Garden; The Associate Hermits; Kate Bonnet; The Hundredth Man; The Casting away of Mrs. Lecks; Rudder Grange; Afield and Ashore; and others.

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London, 1852

512. STOWE (HARRIET BEECHER). *The Writings of Mrs. Stowe. With Biographical Introductions. Portraits and scenes on INDIA PAPER, titles in red and black, and general titles with vignettes on INDIA PAPER.* 17 vols. 8vo, three-quarter green levant morocco, gilt backs and tops, uncut, contents lettered.

Cambridge: Printed at the Riverside Press, 1896-1897

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HANDSOME SET.

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ASK MAMMA; or, The Richest Commoner in England. *With 13 COLORED PLATES and 69 woodcuts by John Leech.* 13 parts. London, 1858

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PLAIN OR RINGLETS? *With 13 colored plates, and 44 woodcuts by John Leech.* 13 parts in 12. London, 1860

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Parts I to IV., each with the 8-page "Romford" advertiser; Part V. with 4-page "Rumford" advertiser; with the following additional ad-

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No. 515—*Continued*]

vertisements, Part I. 4pp. "Important Family Medicine;" Part II. same as preceding, also additional 4pp. "The Temple Anecdotes;" Part VI. "Liverpool & London & Globe Insurance Co." 4pp. and leaflet announcing "Mr. & Mrs. Asheton;" Part X. 4pp. insurance advertisement, as preceding; Part XII. 4pp. Insurance advertisement, as preceding.

516. [SURTEES (ROBERT SMITH).] "Ask Mamma;" or, the Richest Commoner in England. *With illustrations (some in color), by John Leech.*
5. FIRST EDITION. 8vo, half red morocco, gilt, gilt edges, lacks half-title. London, 1858

517. SWAN (CHARLES). *Gesta Romanorum*; or, Entertaining Moral Stories; invented by the Monks as a Fireside Recreation. Translated from the Latin, with preliminary observations and copious notes. 2 vols. small 8vo, new half blue levant morocco, gilt tops, uncut.
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75. The original draft of AN UNPUBLISHED POEM, with cancellations and corrections. The four opening lines of manuscript reading,—

*"What needs our Cromwell stone or bronze to say
His was the light that lit on England's way
The sundawn of her time-compelling power,
The noontide of her most imperial day?"*

The last three lines read,—

*"There needs no witness graven on stone or steel
For one whose work bids fame bow down & kneel
Our man of men, &c."*

520. TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun. 4 vols. 8vo, newly bound in three-quarter red morocco, gilt backs, gilt tops.
8. London, 1890

521. TENNIEL (JOHN).] Original Drawings and Tracings. Pollak (Robert. The Course of Time. A Poem. *With wood engravings by and after John Tenniel, Birket Foster, and other English artists.*
85. FIRST ISSUE OF THIS EDITION. 8vo, newly bound in full light blue

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[No. 521—Continued]

crushed levant morocco, interlaced broad ornate border on sides, composed of lines and small dot tooling, back to match, doublures of dark cream watered silk, with similar linings, gilt edges, BY RIVIERE. In case. London and Edinburgh, 1857

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20. 522. [TENNIEL (JOHN).] ORIGINAL DRAWING. Taylor (Tom). Ballads and Songs of Brittany. Translated from the "Barsaz-Briez" of Vicomte Hersart de la Villemarque, with some of the original Melodies harmonized by Mrs. Tom Taylor. *With illustrations by J. Tissot, J. E. Millais, J. Tenniel, C. Keene, E. Corbould, and H. K. Browne.* FIRST EDITION. Square 8vo, full crimson crushed levant morocco, rich gilt back, dentelle inside borders, gilt top, BY RIVIERE. London: Macmillan & Co., 1865

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New York: Bryan, Taylor & Co., 1895-1898

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120. 525. TENNYSON (ALFRED, LORD). The Holy Grail. ILLUMINATED BY ROSS TURNER. 4to, full crimson polished levant morocco, gilt back, sides with framed-panel design with inlaid borders of green morocco, and circular medallions at sides, top and bottom, decorated with gilt dots; in the centre panel a wide inlaid-cross in white morocco with geometric lines and border in gilt, the centre of cross being a square containing the emblem of the "Holy Grail" within a blaze of glory; doublures of white kid, with border of crimson levant morocco, the decoration being the same as on outside covers the cross being left out, and the emblem within square as on covers; gilt edges. Enclosed in padded white silk box, lined with white satin, with gold-dipped hinges and catch.

[New York:] George D. Sproul, 1902

ST. DUNSTAN ILLUMINATED CLASSICS. ONE OF A FEW COPIES, probably

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less than 10 so issued. The text is beautifully printed on one side only, of fifty leaves of genuine parchment, some pages with a finely illuminated initial letter; the title, highly illuminated, is on a separate leaf of parchment, and preceding the same are two blank leaves of parchments, which are repeated at end of volume.

To our knowledge, this is the first time a copy of this edition has been offered at public sale in America.

526. [THACKERAY (WILLIAM MAKEPEACE).] Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem. By Mr. M. A. Titmarsh. *Colored frontispiece and vignettes, by the author.* FIRST EDITION. 12mo, newly bound in full brick-red morocco, gilt sides and back, gilt top, edges scraped, original front cloth cover bound in. London, 1846

527. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood (40 full-page plates and numerous text illustrations) by the author.* Complete in the original parts (XX. in XIX) as issued, with all the original wrappers, uncut. Enclosed in cloth case, with protecting wrapper, backs strengthened, preserving the original paper, which in a few places is slightly chipped.

London: Published at the Punch Office, 1847-1848

AN UNUSUALLY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH ALL THE NECESSARY "POINTS," except as stated below. CONTAINS THE ADVERTISEMENT OF "THE GREAT HOGGARTY DIAMOND," HAS THE SUPPRESSED PLATE OF THE MARQUIS OF STEYNE, AND THE RUSTIC TYPE-LINE FOR CAPTION-TITLE. WITH A PORTION OF THE AUTHOR'S ORIGINAL MANUSCRIPT LAID IN, CONSISTING OF THE LAST TWO PARAGRAPHS OF CHAPTER XI. SEVEN LINES, beginning,—

"Old Sir Pitt taking his pipe," etc.

All the front wrappers, with two exceptions, Nos. XI. and XIII. are correctly dated, (the last three, Nos. XVII, XVIII and XIX-XX, being without date, a fact, which does not take the same out of the first issue class). The wrapper on No. XI. has the year date, but is without the name of the month, and the No. the last two being written in, apparently by the publisher. No. XIII. is without year date and name of month, but has "No." correct, with bracket.

The back covers on all the parts, as well as all the advertisements are correct and perfect, except as follows,—

No. III. has same back cover as on No. XVI.

No. XI. covers without any advertisements.

No. XIII. covers without advertisements, has the 4-page Evans advertisements.

No. XIV. lacks slip advertising "Goldsmith's Works."

No. XV. covers same as No. I. lacks all advertisements.

No. XVII. page 3 of cover, first line "New Books by Popular Authors."

Nos. XIX-XX. cover same as No. II.

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528. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray, comprising,—Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood, by the author.* FIRST ISSUE OF THE FIRST EDITION, with the suppressed woodcut of the Marquis of Steyne (page 336), both titles, dated 1848, and with the rustic heading.

London, 1848

38. The History of Pendennis. *With illustrations on steel and wood, by the author.* FIRST EDITION. 2 vols. London, 1850-1849

The Newcomes. Memoirs of a most respectable Family. *With illustrations on steel and wood, by Richard Doyle.* FIRST EDITION. 2 vols. London, 1854-1855

The Virginians. A Tale of the last Century. *With illustrations on steel and wood, by the author.* FIRST EDITION. 2 vols.

London, 1858-1859

Together, 7 vols. 8vo, uniformly bound in full polished yellow calf, gilt, gilt edges, BY ROOT.

London, 1848-1859

CHOICE COLLECTION.

529. THACKERAY (WILLIAM MAKEPEACE). The Works of William Makepeace Thackeray. *With numerous illustrations by the author.* 24 vols. 8vo, newly bound in three-quarter light green morocco, gilt backs, gilt tops. London: Smith, Elder & Co., 1869-1886

80. A VERY HANDSOME SET. The two volumes published in 1886 are generally missing from sets, owing to their having been published so many years after the others. Set comprises,—Vanity Fair; Pendennis; The Newcomes; Henry Esmond; The Paris Sketch Book; Yellowplush Papers; Irish Sketch-Book; The Book of Snobs; Ballads; Denis Duval; Contributions to "Punch;" Miscellaneous Papers; etc.

3. 530. THACKERAY (WILLIAM MAKEPEACE). Ballads. *With illustrations by the author, George Du Maurier, and others.* FIRST EDITION with these illustrations. Square 8vo, newly bound in three-quarter chocolate morocco, Jansenest, gilt top. London: 1879

40. 531. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. With Biographical Introductions by his daughter, Lady Ritchie. *Extensively illustrated with various portraits of Thackeray, photogravure and other illustrations on Japanese paper, of scenes and characters in the author's works, colored plates after paintings by Howard Pyle, and hundreds of text illustrations reproduced from the author's drawings and sketches.* 26 vols. royal 8vo, white cloth backs, board sides, uncut, paper lettered labels.

New York: Harper & Bros. [1910-1911]

COMPLETE SET OF THE CENTENARY BIOGRAPHICAL EDITION, limited to 491 copies, signed, numbered and registered, printed on St. Winifred deckle-edge paper. A sumptuous publication of the author's complete works. FINE SET, each volume with the original paper wrapper and lettered label.

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460. 533. THAMES RIVER. Picturesque Tour of the River Thames; ILLUSTRATED BY TWENTY-FOUR COLOURED VIEWS, a map, and vignettes, from original drawings taken on the spot by William Westall and Samuel Owen. Imperial 4to, blue levant morocco, with 9 MINIATURE INSETS on front cover, and 5 MINIATURE INSETS on back cover, the intervening spaces being highly decorated with gold-tooled lily-pad design, and sportive bodies of horned-pout, a few of the lilies having petals of red morocco, back covered with same design, doublures and fly-leaves of brown silk, gilt top, uncut, enclosed in full red levant morocco air-tight slip-case, chamois lined, heavy bands, lettered on back, BY RIVIÈRE. London: R. A. Ackermann, 1828

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BACK COVER. In centre, view of *Eton*, rectangle, $1\frac{1}{2}$ by $3\frac{1}{4}$; flanked at right by *Source of Thames*, and at left by *Radcot Weir*, each of the latter a circular medallion, diameter, $2\frac{1}{2}$. At top, *Fawley Court*, *Henley*. and at bottom, *Sunbury Lock*, both ovals, $3\frac{1}{2}$ by 6.

25. 534. THEURIET (ANDRE). *Reine des Bois.* *Illustré par H. Laurent-Desrousseaux.* Royal 4to, full green crushed levant morocco, sides inlaid with a panel of brown levant, the inside of which is ornamented with sprays of leaves, back inlaid in a similar manner, broad dentelle inside borders, fancy damask linings, gilt top, edges scraped, BY H. PHILIPPE. Paris, 1890

A BEAUTIFUL COPY.

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100. 536. THOREAU (HENRY DAVID). The Writings of Henry David Thoreau. *Portraits and numerous fine plates.* 20 vols. 8vo, original green buckram, paper labels, uncut, as issued.

Boston: Houghton, Mifflin and Co., 1906

MANUSCRIPT EDITION, so called for the reason that the set contains a QUARTO PAGE OF ORIGINAL MANUSCRIPT BY THOREAU. The manuscript commences: "*Few and fewer pigeons visit New England every year,*" etc.

The edition which was limited to 600 numbered sets, of which this is No. 234, was quickly sold, and is now entirely out of print.

CONTENTS:

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The Maine Woods; Cape Cod and Miscellanies.
Excursions and Poems; Familiar Letters and Index.
Journal.

75. 537. THOREAU (HENRY DAVID). The Writings of Thoreau. *Photogravure portraits and plates and other illustrations.* 20 vols. small 8vo, full green levant morocco, gilt backs elaborately tooled, gilt tops, uncut.

Boston and New York: Houghton, Mifflin & Co., 1906

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CONTENTS:

Journal of Thoreau. Edited by Bradford Torrey. 14 vols.:
The Maine Woods; Excursions and Poems; Walden;
Concord and Merrimack Rivers; Cape Cod;
Familiar Letters, and Index.

280. 538. TISSOT (J. JAMES). La Sainte Bible (Old Testament). *With 400 compositions by Tissot, including full-page plates IN THREE STATES, ALL OF WHICH ARE ON INDIA PAPER, two sets being proofs before letters, one in colors, the third set being a letter-proof in colors, and numerous text illustrations in color.* 2 vols.

Paris: N. De Brunoff & Cie. Editeurs, 1904

ONE OF 40 COPIES ON "*papier à la eue,*" with signed portrait of the artist.

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Tours: Alfred Mame et fils, Editeurs, 1896

Limited edition on "grand vélin des papeteries du Marais."

Together, 4 vols. thick royal 4to, brown green levant morocco, with sunken panel containing an embossed figure (in the first two volumes, that of Moses and the Law tablets, in the last two, that of

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[No. 538—Continued]

Christ), with blind tooled checkered pillar on each side and inlaid circular medallions of yellow morocco decorated with a bunch of grapes, in gilt; back covers of a similar design, but without the sunken panel, gilt backs; doublures of light brown morocco, with wide border and two parallel ribbons of green morocco, in gilt and blind tooling; green watered silk and leaves, gilt tops, uncut, by PAGRANT, cover and back of first volume faded to a brown.

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126. 539. TOLSTOÏ (LYOF N.). The Novels and Other Writings of Tolstoï. [Edited by Nathan Haskell Dole.] *Portraits and illustrations in TWO STATES, ON INDIA PAPER, AND ON JAPAN PAPER.* 24 vols. royal 8vo, boards, uncut, lettered paper labels.

New York: Charles Scribner's Sons, 1903-1904

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207. 542. TROLLOPE (ANTHONY). The Writings of Trollope. *Portrait and many photogravure plates, all on India paper, some signed by the artist.* 30 vols. 8vo, full green crushed levant morocco, panelled gilt backs and sides, contents lettered, gilt tops, uncut.

Philadelphia: Gebbie & Co., 1900-1902

COLLECTOR'S EDITION, limited to 250 sets, each numbered. This copy, No. 17. FINE SET OF THE AUTHOR'S COMPLETE WORKS.

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543. TROLLOPE (FRANCIS). The Life and Adventures of Michael Armstrong, the Factory Boy. *Illustrated by Onwhyn etc.* FIRST EDITION. 8vo, newly bound in three-quarter violet morocco, gilt, gilt top.

London, 1840

544. TURGÉNIEFF (IVÁN). The Novels and Stories of Iván Turgénieff. Translated from the Russian by Isabel F. Hapgood. With an Introduction by Henry James. *With titles and illustrations on Japanese vellum paper.* 16 vols. 8vo, boards yellow paper labels, uncut, as issued. New York: Charles Scribner's Sons, 1903-1904

No. 95 of 204 copies printed on Ruisdael handmade paper. Now out of print and scarce.

CONTENTS:

Memoirs of a Sportsman; Rudin; A King Lear of the Steppes; A Nobleman's Nest; On the Eve; Fathers and Children; Smoke; Virgin Soil; The Jew, etc.; Diary of a Superfluous Man, etc.; First Love, etc.; Phantoms, etc.; A Reckless Character, etc.; Spring Freshets, etc.; The Brigadier, etc.

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3. 604. HERBAL nova stirpium adversaria, perfacilis vestigatio, luculentaque accessio ad priseorum et reeentiorum materiam medicam, auctoribus P. Pena et M. De Lobel, etc. *Hundreds of fine woodcuts of herbs, plants, etc.* Folio, CONTEMPORARY GERMAN BINDING of oak boards covered with pigskin, stamped with scroll and historiated borders; the central panel on the front cover representing justice, and that on the lower cover Lueretia; original clasps. Some wormholes. Antuerpiae: C. Plantii, 1576
A RARE AND INTERESTING HERBAL.
3. 605. HERVET (GENTIAN). Response contre une invective d'un maistre d'eseole d'Orleans, qui se dit de Rheimes; sur le discours que les voleurs et pilleurs d'Eglises n'en veulent qu'aux Prestres. 8vo, boards, loose. Somewhat waterstained. EXTREMELY RARE. Rheimes: Jean de Foigny, 1564
8. 606. HORÆ. Les présentes heures sont a l'usage de Rome. Lettres bâtarde. *Printer's device on title and 4 large woodcuts, free from coloring.* 8vo, vellum. Imperfect. Paris: Germain Hardoyn, circa 1510
PRINTED ON VELLUM.
9. 607. HORÆ. Les presentes heures sont a l'usage de Rome. Lettres bâtarde. *With 12 small woodcuts FINELY ILLUMINATED IN GOLD AND COLORS; also hundred of illuminated initials.* 8vo, brown morocco gilt, gilt edges. Several pages missing. Paris: G. Hardouyn, circa 1515
PRINTED ON VELLUM.
3. 608. HORÆ DIURNAE. MANUSCRIPT ON VELLUM, *written in Gothic characters, red and black, executed in Germany in the year 1503.* Thick small 8vo, oak boards covered with vellum from a 13th century manuscript. N.p., 1503

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609. HUTTICHIUS (PANNES). Romanorum Principum effigies cum histori-
arum annotatione. *Title within a fine woodcut border, and numer-
ous woodcut medallion portraits of Roman Emperors and Empresses.*
8vo, red levant morocco gilt, gilt edges, BY THE CLUB BINDERY.
Argentorati: W. Cephaleus, 1552
610. KORAN. ARABIC MANUSCRIPT on native paper, executed in Persia, and
written in a very neat hand, in black and red. *First two pages sur-
rounded by illuminated borders, all the others within ruled lines in
black, red, blue and gold.* Thick small folio, native red morocco
binding with gilt ornaments, doublures of same colored morocco.
Circa 1800
611. LAURENDANUS (BERNARDINUS). In M. T. Ciceronis orationes De Lege
agraria contra P. Servilium Rullum commentarius. 4to, old red
morocco, gilt paneled sides, with Aldine anchor in the centre of both
covers, gilt edges. THE SYSTON PARK COPY.
Venetiis: Aldus, 1588
612. LIBER de fructibus poenitentiae compilatus per quendam fratrem ordinis
praedicatorum de provincia Lumbardiae, et correctus, et adauctus
per fratrem Stephanum Bedocii. MANUSCRIPT ON VELLUM *written
in Gothic character double columns, with initials in blue and red,
executed in Italy in the first half of the 14th century.* 93 leaves
(5 x 3 $\frac{5}{8}$ inches). 8vo, old calf. Imperfect at the beginning. From
the Phillips collection. Sæc, XIV
613. LUTHER (MARTIN). De Confessione et Eucharistiae Sacramento de
usu et confessione Christianae libertatis. 12mo, old boards.
VERY RARE. No place, 1524
614. LUTHER (MARTIN). Enarrationes in Epistolas D. Petri duas, et Indae
unam. *Title within an ornamental woodcut border.* 12mo, old
boards. Argentorati: J. Hervagius, 1525
615. LUTHER (MARTIN). In Septimum primae ad Corinthios caput Exegesis:
De Matrimonio, etc. *Title within a woodcut border.* 12mo, old
boards. Argentorati, 1525
616. LUTHER (MARTIN). In Esaïam prophetam Scholia. *Title within a
fine woodcut border.* 12mo, old boards. A few very small worm-
holes. Witebergae: J. Lufft, 1534
617. LUTHER (MARTIN). In Epistolam S. Pauli ad Galatas Commentarius.
Title within a fine woodcut border. 12mo, old boards.
Haganoae: P. Brubachius, 1535
618. LUTHER (MARTIN). In Cantica Canticorum brevis enarratio. FIRST
EDITION. *Title within a fine woodcut border.* 12mo, old boards.
Witenbergae: Jo. Lufft, 1539

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619. LUTHER (MARTIN). Enarratio Psalmi XC. FIRST EDITION. *Title within an elegant woodcut border.* 12mo, old boards, small worm-hole in first 2 leaves. Vitebergae: Vitus Kreuzer, 1541
2.
620. LUTHER (MARTIN). Commentarius in Micham prophetam. FIRST EDITION. *Title within a woodcut border.* 12mo, old boards. Wittebergae: V. Creutzer, 1542
3. RARE.
621. MACROBIUS. In Somnium Scipionis ex Ciceronis VI libro de Rep.; eiusdem Saturnationum libri VII; Censorinus de die Natali. 8vo, red straight grained-morocco, gilt edges, somewhat rubbed. Venetiis: Aldus, 1528
3.
622. MANUSCRIPT ON VELLUM. DIURNALE ROMANUM, cum Calendario. MANUSCRIPT ON VELLUM, *written in Gothic character red and black, executed in Germany towards the middle of the 15th century.* 210 leaves. *Initials painted red and blue, some with pen ornaments.* 16mo, old calf. Sæc. XV
5. A pocket small office book for travelling priests, measuring 3¼ x 2½ inches.
623. METHODIUS primum Olimpiado et postea civitatum episcopus de revelatione facta ab angelo beato Methodio in carcere detento. *Gothic characters. Numerous fine woodcuts.* 4to, old vellum. Basileae: Michael Furter, 1516
3. A RARE EDITION of this curious volume of prophecies, which predicts the recapture of Constantinople from the Turks.
624. NOVUM TESTAMENTUM. Editio Vulgata. *Title within a fine ornamental woodcut border, and interesting woodcuts to the Revelations, probably copied from those by Dürer.* 8vo, contemporary vellum. Dilingae: S. Mayer, 1565
2.
625. OFFICIUM BEATAE MARIAE VIRGINIS. MANUSCRIPT ON VELLUM, written in *Gothic characters red and black, executed in Italy about the middle of the 15th century.* 225 leaves. *Several large and small ornamental initials painted in gold and colors, and hundreds of others in red or blue with pen ornaments.* 8vo. old calf. Sæc. XV
10.
626. PLUTARCHUS. Sit ne rationis aliqua in bestiis vis, tum utra animantium plus huius habeant, terrestria, Simone Grynaeo interprete (graece et latine). 8vo, brown levant morocco, gilt panelled sides, fleurons in the corners, gilt edges, BY DAVID. Basileae. Jo. Bebelius, 1534
2.
627. PRAECES pro infirmis ac defunctis monialium Ordinis S. Clarae. MANUSCRIPT ON VELLUM, written in elegant Gothic characters, red and black, executed in Italy at the beginning of the 16th century. 26
18.

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[No. 627—Continued]

leaves. *First page surrounded by an elegant floral border painted in GOLD AND COLORS; also 8 fine illuminated ornamental initials, with figures of the Virgin, St. Benedict, St. Francis, etc.* 4to, contemporary binding in oak boards covered with undressed calf, worn. Sæc. XVI

8. 628. PRAECUS VARIAE, ET HYNNI. *Manuscript on paper, executed in Italy in the 17th century. 33 leaves with musical notation.* 8vo. CONTEMPORARY ITALIAN BINDING in red morocco, gilt panelled sides, gilt tooled fleurons in the corners and pointillè centre ornament, gilt edges. Sæc. XVII

4. 629. REYNARD THE FOX. *Speculum vitae aulicæ—De admirabili fallacia et astutia Vulpeculæ Reinikes Libri quatuor, ex versione H. Schoppero. Numerous fine woodcuts by J. Ammon and V. Solis.* 12mo, contemporary vellum. Francofurti ad M. 1574

3. 630. SCHOONOVIVS (FLORENTIUS). *Emblemata, partim moralia partim civilia. Engraved title and author's portrait, and 74 fine emblematic copper engravings.* 4to half morocco. Amstelodami, 1648

14. 631. [STIFELIUS (MICHAEL).] *Cabala Trigonalis. Ein sehr Wunderbarliche wortrechnung Sampt einer mercklichen erklerung etlicher zalen Danielis und der Offenbarung S. Johannis. Title within a fine wood-cut border.* Small 4to, full green morocco gilt, with symbolical toolings. Upper part of title mended. No place, 1553
VERY RARE. This is, if not the first, at least one of the earliest books in the whole course of Cabalistic literature.

3. 632. STROZZI (HERCULES et T. V.). *Poemata—FIRST EDITION.* 8vo, contemporary vellum. RARE. Venetius: Aldus, 1513

5. 633. VANDE VENNES (ADRIAN). *Tafereel van de Belacchende Werelt, en des selfs geluckige Eeuwe. Frontispiece and fine emblematical copper-engravings by A. Vande Vennes.* 4to, old calf. Graven-Hage, 1635

5. 634. VIRGILIUS. *Opera. Frontispiece and 17 plates engraved by Duflos after Cochin.* 2 vols. 12mo. contemporary French marbled calf gilt, gilt edges, somewhat rubbed. Paris: Barbou, 1767

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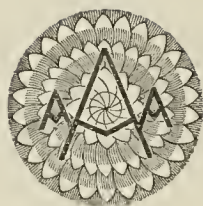
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